UNIV 100 courses for the Fall 2019 semester are organized into themes and then by topic. We recommend that you browse this catalog and note those courses that interest you and that fit your schedule.

All sections beginning with an H (e.g. H01, H20) are designated as Honors sections.

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CHOOSE YOUR UNIV 100 SECTION!

Every first-year Ragin’ Cajun is required to take UNIV 100 (First-Year Seminar), but unlike many of your other required courses, you get to select a section of your choice. Instructors have designed these sections based on their passion and expertise. The class size is small, so you will be with other students who are excited about the same topic. You’ll get to know your classmates and have a Peer Mentor to help you adjust to college-level academics and life. Take some time, explore the catalog, and choose a section before registering so your UNIV 100 course will be a good fit!

Start by going to our website: firstyear.louisiana.edu/univ100catalog

Note the CRN numbers for the classes you are most interested in:

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Honors Sections
Up for a bit more of a challenge? Take an honors section. Look for course sections marked with an H. Anyone can enroll in an honors section. If you’re in the Honors Program, you will receive honors credit for the course.

Student Athletes
Talk to your academic advisor about UNIV 100! They have likely already put you into a section.

Living Learning Community Members (except Honors LLC)
You do not need to register for UNIV 100 at orientation (and you cannot drop the section you are in, unless you resign from the LLC). Questions? Email Dr. Beth Giroir at elizabeth.giroir@louisiana.edu
Art & Music

Title: Cajun and Creole Jam
Section: 068  CRN: 23728  Day/Time: TR: 08:00 AM - 09:15 AM  Room: HLG 128  Instructor: Huval, Chad

Course Description: Jam sessions are oftentimes the main venue through which Cajun and Creole music is learned and practiced. This seminar brings Cajun and Creole Jams to the classroom: students will get hands-on playing and singing Cajun and Creole music. The course is designed for two kinds of students, those who’ve never played music before and those who’ve never played Cajun music before, and will cover basic instrument instruction, repertoire, performance style of Cajun and Creole music in individual and ensemble settings.

Title: Classical Music of World Wars
Section: 101  CRN: 25083  Day/Time: MW: 2:00 – 3:15 PM  Room: ANG 132  Instructor: Lim, Chan Kiat

Course Description: This course explores a rich catalogue of classical art music that was impacted by the World Wars. Despite the horror of wars, some of the most powerful and beautiful music was created, at times by necessity, as an outlet for expression, as a means to escape, and as a tool for healing. The period of the World Wars witnessed the largest immigration within and from Europe since the Napoleonic Wars that included great thinkers, artists, and notable villains. This exchange resulted in a period of tremendous creativity where painters, sculptors, poets, writers, architects, and musicians gathered and interacted in new social settings. We will learn about the diverse selections of classical music repertoire that ranges from works composed during the war years to new works that pay tribute to the devastation of wars as well as their heroes. (No music background is required.)

Title: Design Redefined
Section: 025  CRN: 23630  Day/Time: MWF: 10:00 AM - 10:50 AM  Room: MDD 111  Instructor: McKinney, Karen

Course Description: From historic preservation to twenty-first century efforts in resource conservation, designers influence public perceptions of what is required, acceptable, and desirable while they create the physical components of everyday life. This course will look at what defines historic preservation as well as the multiple facets of environmentally conscious designs and designers throughout history. While incorporating basic college success tactics, such as time-management, goal setting, research, and career services, the course will focus on earth-friendly designs and designers, primarily architecture, interior design, and industrial design but also looking into fashion, film, engineering, advertising, landscaping, and every-day life. Student teams will be asked to propose a simple design for campus seating (chair or bench) that they can construct and which incorporates principles and materials for recycled design that they learned in the course.
Title: History of Rock and Roll
Section: 073  CRN: 25048  Day/Time: TR 02:00 PM - 03:15 PM  Room: MDD 111  Instructor: George, Jeffrey

Course Description: This course explores the origins and development of one of the most popular forms of modern musical expression: Rock and Roll - primarily as it unfolded in the United States, from the period just prior to its emergence (pre-1955) to the end of the 1960s. Topics include the origins of the genre in the southern United States coming out of a mix of popular jazz, rhythm & blues, and country & western music; the commercialization of rock music; the transformation of African-American music for white audiences; and the British Invasion. Emphasis will be placed both on cultural context and on the music itself. We will also explore how developments in the music business and in technology helped shaped the ways in which various styles developed.

Title: Icons of Classic Rock
Section: 102  CRN: 25058  Day/Time: TR 12:30 PM - 01:45 PM  Room: ANG 125  Instructor: Munson, Chris

Course Description: This course will focus on the biographies of several of the most influential figures of the Classic Rock genre of music. Students will engage in discussions about the subject material, guided listening of studio and live recordings, viewing of live concert footage and interviews, readings of interviews and articles, and written reflection on materials presented in class.

Title: Photography: History Reframed
Section: 059  CRN: 23719  Day/Time: MWF 12:00 PM - 12:50 PM  Room: MDD 106  Instructor: TBA

Course Description: This course is an exploration of collective memory as public communication. It will examine public memory as created and communicated by American photojournalism.

Title: Success On Stage & Backstage
Section: 104  CRN: 23657  Day/Time: TR 09:30 AM – 10:45 AM  Room: MCLG 1010  Instructor: Granieri, Carl

Course Description: This course will investigate what it *really* takes to be a working theatre professional. While lots of people think “talent” is the primary ingredient for success, that’s really just the beginning. This course will introduce students to the wide variety of professions available within the theatre, explore the professional standards of behavior and communication that get (and keep) you working, discuss ways to maximize the collegiate experience to prepare for life after school, and investigate the skills needed to succeed in one of the most collaborative and competitive of the creative arts.

Title: The Creative Process
Section: 052  CRN: 23657  Day/Time: MWF 09:00 AM - 09:50 AM  Room: CLR 312  Instructor: Dicaprio, Marion

Course Description: This course identifies several key aspects to the development and creation of visual art to anyone interested in the visual arts. Students will engage with the teacher in exploring resources at the University Art Museum, the Edith Dupre Library, and the studios of working artists. Students will explore how artists create work and what motivates them to create. Weekly assignments will be given to foster written and verbal articulation of the foundations in art, the elements and principles of art, design and media. Students will also create two-dimensional and three-dimensional works of art. The artwork will then be discussed in class to strengthen each student’s understanding of what is relevant subject matter, what is appropriate media for expressing oneself in a visual format, and how to critically engage themselves and their audience.
### The Creative Process

**Title:** The Creative Process  
**Section:** H15  
**CRN:** 23755  
**Day/Time:** MWF: 10:00 AM - 10:50 AM  
**Room:** CLR 312  
**Instructor:** Dicaprio, Marion

**Course Description:** This course identifies several key aspects to the development and creation of visual art to anyone interested in the visual arts. Students will engage with the teacher in exploring resources at the University Art Museum, the Edith Dupre Library, and the studios of working artists. Students will explore how artists create work and what motivates them to create. Weekly assignments will be given to foster written and verbal articulation of the foundations in art, the elements and principles of art, design and media. Students will also create two-dimensional and three-dimensional works of art. The artwork will then be discussed in class to strengthen each student's understanding of what is relevant subject matter, what is appropriate media for expressing oneself in a visual format, and how to critically engage themselves and their audience.

### Culture & Literature

**Title:** Basic Spanish in Medical Field  
**Section:** 032  
**CRN:** 23638  
**Day/Time:** TR: 02:00 PM - 03:15 PM  
**Room:** HLG 128  
**Instructor:** Baena Prados, Antonio

**Course Description:** This course is designed to help those in the medical field who are interested in acquiring basic conversational skills in Spanish. It will introduce habitual interactions that medical personnel can encounter in working environments when interacting with Spanish speaking patients. Students enrolling in this course should have a Spanish speaking level of basic or higher.

### Cities! In Fact & Fantasy

**Title:** Cities! In Fact & Fantasy  
**Section:** 055  
**CRN:** 23715  
**Day/Time:** MW: 04:00 PM - 05:15 PM  
**Room:** HLG 128  
**Instructor:** Donlon, Sally

**Course Description** Cities! In Fact & Fantasy will allow students to explore the sense of place that makes up our urban mythos through a variety of stylized lenses. The class will discuss documentary films, articles, essays, and short stories; meet and hear from specialists in a variety of urban design fields; and discuss issues raised along the way. Over the course of the semester, students will also identify, plan, research, develop, and present a final project based on an aspect of our collective urban mythology. There is no textbook for this class, but most readings will be posted on Moodle. Students will be expected to discuss all readings and films in class, and to maintain a course journal. You will be notified by UL Lafayette email and chat when readings and assignments have been posted, so keep a close eye on your electronic communication devices!

### Film and Literature

**Title:** Film and Literature  
**Section:** 071  
**CRN:** 23730  
**Day/Time:** MW: 04:00 PM - 05:15 PM  
**Room:** MDD 310  
**Instructor:** Vidrine, Micah

**Course Description** In this course, students will learn the basics of film adaptation/adaptation theory. They will not only analyze a range of literature but their subsequent films, as well. Student will explore a spectrum that ranges from true adaptations (window) to inspirations (frame/mirror). Through this class, students will be able to approach entertainment with analytical thinking, seeing not only a process between text and screen, but a deeper significance into WHY the text is adapted the way it is.
**Title:** Geographies of Food  
**Section:** 095  
**CRN:** 23772  
**Day/Time:** TR: 03:30 PM - 04:45 PM  
**Room:** MDD 111  
**Instructor:** Cook, Brittany  

**Course Description:** This course takes an everyday topic-food-and teaches students how to think about it geographically. Through our study of local food systems in Lafayette, students will find that local places are created through global connections to people and environments. Through a critical analysis of food production, distribution, and consumption, students will engage in their local community while also further understanding their own personal connections to global political, economic, and environmental systems. Students will also develop research skills in academic and non-academic settings. Using this new information, students will create compelling visuals in order to communicate their findings and ideas.

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**Title:** Utopia and Dystopia  
**Section:** 106  
**CRN:** 25082  
**Day/Time:** MW: 4:00 – 5:00 PM  
**Room:** FGM 203  
**Instructor:** Crocco, Francesco  

**Course Description:** Visions of utopia’s “the good place” have animated debates about how best to organize society for millennia. Dystopia’s “the bad place” has received more attention over the past century due to the failures of utopian projects and the onset of various calamities: social, political, economic, and environmental. This course explores the meaning, history, and value of utopia and dystopia through a survey of the literature, films, theories, and social movements associated with these terms, as well as through field trips and guest lectures. Course readings include Plato’s Republic, Thomas More’s Utopia, Edward Bellamy’s Looking Backward, Charlotte Perkins Gilman’s Herland, Aldous Huxley’s Brave New World, George Orwell’s 1984, Ernest Callenbach’s Ecotopia, Michael Moore’s Where to Invade Next, Peter Frase’s Four Futures, Suzanne Collins’ The Hunger Games, and selections on intentional communities and mindfulness. From a utopian and dystopian perspective, we will investigate contemporary issues and pose the question, “What is utopia?”

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**Title:** Wanderlust Wayfaring Adventure  
**Section:** 017  
**CRN:** 23624  
**Day/Time:** TR: 12:30 PM - 01:45 PM  
**Room:** MDD 111  
**Instructor:** Acharya, Disha  

**Course Description:** Travel has always fascinated humankind. But as G.K. Chesterton has said “The traveler sees what he sees. The tourist sees what he has come to see.” This course looks at the representation of both travelers and the places travelled to in literature, exploring humanity’s wayfaring wanderlust. Since the course is centered on journeys, it is important to situate texts from not only different geographical areas but also time periods. The expeditions that the characters undertake will be as much physical as mental. Students will be looking at traveling and adventure as a theme from narratives around the world exploring issues of gender, identity, and representation. They will also inquire into the ways in which these themes lend themselves to various genres: poetry, plays, short stories, quest narratives, epics, magical realism, and postmodernism.

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**Title:** Wanderlust Wayfaring Adventure  
**Section:** H12  
**CRN:** 23753  
**Day/Time:** TR: 09:30 AM - 10:45 AM  
**Room:** MDD 111  
**Instructor:** Acharya, Disha  

**Course Description:** Travel has always fascinated humankind. But as G.K. Chesterton has said "The traveler sees what he sees. The tourist sees what he has come to see." This course looks at the representation of both travelers and the places travelled to in literature, exploring humanity's wayfaring wanderlust. Since the course is centered on journeys, it is important to situate texts from not only different geographical areas but also time periods. The expeditions that the characters undertake will be as much physical as mental. Students will be looking at traveling and adventure as a theme from narratives around the world exploring issues of gender, identity, and representation. They will
also inquire into the ways in which these themes lend themselves to various genres: poetry, plays, short stories, quest narratives, epics, magical realism, and postmodernism.

Title: Women in Medieval France

Section: 047  CRN: 23652  Day/Time: TR 12:30 PM - 01:45 PM  Room: HLG 405  Instructor: Wright, Monica

Course Description: The medieval period is among the most misunderstood in history. This course will debunk myths about the French Middle Ages generally and challenge misconceptions about the role women played during the era. We will look at a variety of different kinds of sources to discover what place women occupied in medieval French society and how they made significant contributions to their own time and to ours.

Title: Women Who Get Around

Section: 029  CRN: 23634  Day/Time: TR 03:30 PM - 04:45 PM  Room: CLR 213  Instructor: Acharya, Disha

Course Description: Virginia Woolf said "Lock up your libraries if you like; but there is no gate, no lock, no bolt that you can set upon the freedom of my mind._" This powerful statement by Woolf not only highlights women's subject position but also offers inspiration to women to challenge gender norms and patriarchal institutions which seek to subjugate them. This course focuses on women writers from various races, ethnicities, sexual orientations, and historical periods representing women's experiences in the world through literature. The course will range across several genres of novels, novellas, poetry and drama exploring women's voices through history in literature. The course will be divided into themes of sexuality, marriage, motherhood, class, race, identity, and religion. We will also be looking at audio and video material such as films, interviews and documentaries by women writers and filmmakers.

Title: World Culture in Clothing

Section: 004  CRN: 23613  Day/Time: TR 02:00 PM - 03:15 PM  Room: FGM 105  Instructor: Robeck, Jacquelene

Course Description: Investigation of clothing in multiple global societies reflecting the appreciation of diverse cultures, values, and issues.

Title: World Culture in Clothing

Section: 005  CRN: 23614  Day/Time: MW 01:00 PM - 02:15 PM  Room: FGM 105  Instructor: Robeck, Jacquelene

Course Description: Investigation of clothing in multiple global societies reflecting the appreciation of diverse cultures, values, and issues.

Title: World Culture in Clothing

Section: 006  CRN: 23615  Day/Time: MW 02:30 PM - 03:45 PM  Room: FGM 105  Instructor: Robeck, Jacquelene

Course Description: Investigation of clothing in multiple global societies reflecting the appreciation of diverse cultures, values, and issues.
Title: World Culture in Clothing

Section: H01  CRN: 23742  Day/Time: TR: 12:30 PM - 01:45 PM  Room: FGM 105  Instructor: Robeck, Jacqueline

Course Description: Investigation of clothing in multiple global societies reflecting the appreciation of diverse cultures, values, and issues.

Title: A Career in Civil Service

Section: 058  CRN: 23718  Day/Time: TR: 11:00 AM - 12:15 PM  Room: HLG 128  Instructor: Hanks, Timothy

Course Description: This course will help prepare you for a career in civil service. You will be introduced to all aspects of working for a government agency. It includes practical exercises and an overall view of expected “personnel” practices as a state employee.

Title: Allies for Diversity

Section: H07  CRN: 23748  Day/Time: MWF: 08:00 AM - 08:50 AM  Room: HLG 128  Instructor: Patton, Kara

Course Description: Our class explores controversial subjects and ideas through a historical perspective in an effort to understand and approach one another with compassion. Global challenges and domestic diversity influence our everyday decisions and growth, this class is designed to help us negotiate the evolution of those ideas and challenges.

Title: Badass Women

Section: H13  CRN: 23754  Day/Time: TR: 02:00 PM - 03:15 PM  Room: HLG 425  Instructor: Marceaux, Denise

Course Description: Do you believe men and women should have equal rights? If you do, this is the class for you because women and girls face barriers and disadvantages in every sector, but every sector can be transformed if women/girls and men/boys are given equal rights. In this class, we will learn about how women continue to be at a disadvantage, how access to basic human rights and protections are still denied to women and how this negatively effects everyone. We'll learn how pop culture, laws, education, health care, and the media impact women's overall status in society, and about women and men from all walks of life who are standing up. We'll study poetry, essays, stories, and articles in order to learn how badasses are claiming their status. Along the way, you might surprise yourself and discover your passion.

Title: Codes of the Constitution

Section: H11  CRN: 23752  Day/Time: MWF: 09:00 AM - 09:50 AM  Room: HLG 128  Instructor: Patton, Kara

Course Description: One of our most profoundly important documents, the constitution, defines our roles as citizens of this country and this course will navigate the foundations and meaning of this extraordinary document.
Title: Criminal Justice in Reality
Section: 035  CRN: 23641  Day/Time: MW: 04:00 PM - 05:15 PM  Room: CLR 312  Instructor: Breaux, Sheree
Course Description: Students will dive into the world of criminal justice and related fields in order to assess what is needed to pursue a career in criminal justice and what paths to take to get them there.

Title: Mastering the Art of Diplomacy
Section: 063  CRN: 23723  Day/Time: MWF: 09:00 AM - 09:50 AM  Room: FGM 105  Instructor: Quebedeaux, Tyler
Course Description: This course is for students who aspire to know more about international relations and diplomacy. Students will embark on a full Model UN style simulation, roleplaying as a diplomat from a randomly assigned country. Students will learn public speaking and research skills and parliamentary procedures while becoming better acquainted with the complex issues facing our world today.

Title: Mastering the Art of Diplomacy
Section: 069  CRN: 24932  Day/Time: MWF: 10:00 AM - 10:50 AM  Room: FGM 105  Instructor: Quebedeaux, Tyler
Course Description: This course is for students who aspire to know more about international relations and diplomacy. Students will embark on a full Model UN style simulation, roleplaying as a diplomat from a randomly assigned country. Students will learn public speaking and research skills and parliamentary procedures while becoming better acquainted with the complex issues facing our world today.

Title: Mock Trial
Section: H16  CRN: 23756  Day/Time: TR: 12:30 PM - 01:45 PM  Room: HLG 128  Instructor: Hall, McKinzie
Course Description: In this course, students learn a variety of oral advocacy and research skills, as well as specific rules of US Federal Court procedure. Students will work with a hypothetical trial case provided by the American Mock Trial Association. We will focus on developing a familiarity with trial procedure and the specific legal issues presented in the hypothetical case. Mock trial is an activity that law students are typically required to participate so this course provides students a unique opportunity to familiarize themselves with the process as undergraduates. Even if students have no plans to pursue the law, mock trial can improve public speaking, research and analytical reasoning.

Title: Sex, Race, & Society
Section: 027  CRN: 23632  Day/Time: MWF: 09:00 AM - 09:50 AM  Room: CLR 213  Instructor: Pogue, Rene
Course Description: This course is interdisciplinary by nature because it exams historical, psychological, sociological and political foundations of personal identity including sex, gender, race and ethnicity, and considers how social institutions, cultural norms and personal identity may collide to promote personal and social change. Events including Women's Equal Rights, Civil Rights, LGBTQ Rights and #Metoo movements will be examined. By critically examination through independent study, group activities, discussion of videos, current events, literature, film and social science research students are expected get a taste of the basics of college learning in the core curriculum and develop a more informed world view.
Title: Sex, Race, & Society

Section: 028   CRN: 23633   Day/Time: MWF: 11:00 AM - 11:50 AM   Room: CLR 213   Instructor: Pogue, Rene

Course Description: This course is interdisciplinary by nature because it examines historical, psychological, sociological and political foundations of personal identity including sex, gender, race and ethnicity, and considers how social institutions, cultural norms and personal identity may collide to promote personal and social change. Events including Women's Equal Rights, Civil Rights, LGBTQ Rights and #MeToo movements will be examined. By critically examining through independent study, group activities, discussion of videos, current events, literature, film and social science research students are expected to get a taste of the basics of college learning in the core curriculum and develop a more informed world view.

Title: Sex, Race, & Society

Section: H08   CRN: 23749   Day/Time: MWF: 10:00 AM - 10:50 AM   Room: CLR 213   Instructor: Pogue, Rene

Course Description: This course is interdisciplinary by nature because it examines historical, psychological, sociological and political foundations of personal identity including sex, gender, race and ethnicity, and considers how social institutions, cultural norms and personal identity may collide to promote personal and social change. Events including Women's Equal Rights, Civil Rights, LGBTQ Rights and #MeToo movements will be examined. By critically examining through independent study, group activities, discussion of videos, current events, literature, film and social science research students are expected to get a taste of the basics of college learning in the core curriculum and develop a more informed world view.

Leadership & Engagement

Title: Coastal Restoration Leadership

Section: 079   CRN: 23736   Day/Time: MWF: 08:00 AM - 08:50 AM   Room: FGM 105   Instructor: Ritter Guidry, Jennifer

Course Description: This class will introduce students to leaders and organizations guiding Louisiana coastal restoration efforts through individual and group projects, service activities and guest speakers. Course requirements include a service project, written assignments and group activities. One field trip is also required. By introducing students to the importance of coastal restoration and the impact on the environment, industry and human populations, students will gain a better understanding of the repercussions of human intervention on natural processes. Students passionate about environmental issues, history, science, or saving Louisiana’s coast are encouraged to register for this course.

Title: Community Engagement

Section: 093   CRN: 23770   Day/Time: W: 2:00 PM – 4:30 PM   Room: VLW 317   Instructor: Neiheisel, Mary

Course Description: This course will begin with information benefits of community service, service learning, volunteerism and non-profit organizations. Non-profit organizations will be identified and discussed. Students will participate by suggesting other organizations not identified by the professor. Students will then choose an organization for which they will volunteer and spend 25 hours within the organization to obtain information but will also engage in tasks for their chosen group.
Title: Effects of Communication

Section: 083    CRN: 23739    Day/Time: R: 05:00 PM - 07:30 PM    Room: MDD 111    Instructor: Dubois, Gregory

Course Description: The course will discover the effects of communication on personal and professional relationships and techniques to improve overall communication.

Title: Emerging Issues in Athletics

Section: 075    CRN: 23733    Day/Time: MWF: 10:00 AM - 10:50 AM    Room: D 377    Instructor: Bradford, Tambria

Course Description: The world of intercollegiate athletics is constantly growing and changing. This first year seminar is designed to introduce student-athletes to the emerging issues in intercollegiate athletics. Student-athletes are reviewed under NCAA academic regulations, under the constant scrutiny of the media and often unprepared for the day to day challenges of college life. This course will look at NCAA academic continuing eligibility standards while also addressing issues that are unique and specific to college athletics. We will debate controversial topics facing collegiate athletics such as the NCAA governance structure, Autonomy, academic integrity, pay for play model, value of a grant in aid agreement, likelihood of playing professional sports.

Title: Emerging Issues in Athletics

Section: 077    CRN: 23735    Day/Time: TR: 09:30 AM - 10:45 AM    Room: D 377    Instructor: Collins, Carleigh

Course Description: The world of intercollegiate athletics is constantly growing and changing. This first year seminar is designed to introduce student-athletes to the emerging issues in intercollegiate athletics. Student-athletes are reviewed under NCAA academic regulations, under the constant scrutiny of the media and often unprepared for the day to day challenges of college life. This course will look at NCAA academic continuing eligibility standards while also addressing issues that are unique and specific to college athletics. We will debate controversial topics facing collegiate athletics such as the NCAA governance structure, Autonomy, academic integrity, pay for play model, value of a grant in aid agreement, likelihood of playing professional sports.

Title: Emerging Issues in Athletics

Section: 076    CRN: 23734    Day/Time: MWF: 08:00 AM - 08:50 AM    Room: D 377    Instructor: TBA

Course Description: This course is a three (3) credit course designed to introduce students to the emerging issues in intercollegiate athletics. Should student-athletes be paid to play? How does the new NCAA governance structure affect the student-athlete experience? Should competitive equity be maintained? How does autonomy of the Big 5 conferences affect Division I sports? How many student-athletes will make it to the next level? Throughout the course, we will debate these issues while also mastering an understanding of NCAA academic continuing eligibility standards required to maintain eligibility for practice and competition. We will evaluate the benefits and costs of education in order to develop sound money management practices that are beneficial to student-athletes who receive athletics aid or other sources of aid.
Title: Emerging Issues in Athletics

Section: 078    CRN: 24934    Day/Time: TR: 12:30 PM - 01:45 PM    Room: D 377    Instructor: Leger, Jessica

Course Description: Throughout the course, students will debate current issues facing collegiate athletics while also mastering an understanding of NCAA academic continuing eligibility standards required to maintain eligibility for practice and competition. Course topics include: student-athletes in the media, library resources, professor expectations and communication, career management, financial management, Sports Wagering, myths of college athletics, cost-of-attendance, pay for play, amateurism, name/image/likeness, hazing prevention, injuries and concussions, Title IX, time management, nutrition, and mental health. Students will also engage and reflect upon a community outreach experience.

Title: Emerging Issues in Athletics

Section: 066    CRN: 23726    Day/Time: TR: 08:00 AM - 09:15 AM    Room: D 377    Instructor: Jennings, Ashlee

Course Description: The world of intercollegiate athletics is constantly growing and changing. This first year seminar is designed to introduce student-athletes to the emerging issues in intercollegiate athletics. Student-athletes are reviewed under NCAA academic regulations, under the constant scrutiny of the media and often unprepared for the day to day challenges of college life. This course will look at NCAA academic continuing eligibility standards required to maintain eligibility for practice and competition while also addressing time management issues that are unique and specific to the student-athlete population. We will evaluate the benefits and costs of education in order to develop money management practices that are beneficial to student-athletes receiving athletic aid as well as money management practices beyond collegiate athletics. In addition, we will debate controversial topics facing collegiate athletics such as the NCAA governance structure, autonomy, pay for play model, value of a grant in aid agreement, likelihood of playing professional sports.

Title: Go Change the World!

Section: 061    CRN: 23721    Day/Time: TR: 11:00 AM - 12:15 PM    Room: FGM 203    Instructor: Mayeaux, Amanda

Course Description: Go Change the World is a two part course. In the first part students will focus on acquiring success skills such as goal setting and follow-through, study skills, financial secrets to being debt-free, and how to win life. The second part is serving others. Students in this course will be invited to participate in an international mission project in the spring semester.

Title: History & Traditions of UL

Section: 050    CRN: 23655    Day/Time: TR: 02:00 PM - 03:15 PM    Room: MDD 106    Instructor: Sarver, Kyle

Course Description: Students will learn about the history of the University from its humble beginnings as the Southwestern Louisiana Industrial Institute all the way through present day at the University of Louisiana at Lafayette. We will also utilize the Louisiana Room and the University Archives and Manuscripts Collection in Dupre Library to have a better understanding of where the University started from and how it has continued to grow through the decades. The students will research the University's history in order to identify times of growth and expansion for the University, while also making connections between the growth and significant time periods in Louisiana and US History.
### Leadership for a Better World

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<th>Section</th>
<th>CRN</th>
<th>Day/Time</th>
<th>Room</th>
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<tr>
<td>030</td>
<td>23635</td>
<td>TR: 09:30 AM - 10:45 AM</td>
<td>HLG 128</td>
<td>Perez, Margarita</td>
</tr>
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</table>

**Course Description:** Did you know leadership is about a process not a position? The Social Change model is designed to enhance the development of leadership qualities in all students - those who hold formal leadership positions as well as those who do not. In this course, students will learn about the process of leadership. More specifically, students will develop a greater understanding of one's talents, values, and interests, especially as these relate to the student's capacity to provide effective leadership and the capacity to mobilize oneself and others to serve and to work collaboratively.

### Leadership for Millennials

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<th>Instructor</th>
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<tr>
<td>103</td>
<td>25063</td>
<td>MW: 1:00 PM - 2:15 PM</td>
<td>MDD 111</td>
<td>TBA</td>
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</table>

**Course Description:** This course is designed to help the student learn how to increase their leadership abilities in this new day of technology and the shift in the working world where so many jobs are becoming remote styles of infrastructures around the world. The student will also learn how to take their new found abilities into their homes, work spaces, and community to create change in their environments that extend outside of the university.

### Learning Leadership

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<tr>
<td>045</td>
<td>23650</td>
<td>MWF: 11:00 AM - 11:50 AM</td>
<td>RAND 110</td>
<td>Lindsey, Heidie</td>
</tr>
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</table>

**Course Description:** This UNIV 100 Section is designed for students interested in learning about leadership and specifically understanding the Five Exemplary Practices of Leadership and how to integrate these practices into their daily life and involvement experiences. Through readings, lectures, exercises and projects students will learn the theoretical and practical aspects of leadership.

### Movies, Tom Hanks & Leadership

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<tr>
<td>048</td>
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<td>MWF: 10:00 AM - 10:50 AM</td>
<td>HLG 128</td>
<td>Zerangue, Gregory</td>
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**Course Description:** This course uses contemporary movies to study leadership values and principles. Many popular movies are excellent case studies of leaders who exhibit extraordinary leadership behaviors. Course activities will encourage students to think deeply about the important role leadership plays in our world. Course objectives include: students will understand the processes of leadership; students will recognize the important role leadership plays in community change; students will recognize the characteristics of effective leaders; and students will recognize the difficult challenges of leadership. Students will review various leadership theory illustrated within films and discuss leadership lessons.

### Podcasts Lessons for Success

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<tr>
<td>H14</td>
<td>24931</td>
<td>MW: 01:00 PM - 02:15 PM</td>
<td>RAND 110</td>
<td>Aldana, Maylen</td>
</tr>
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</table>

**Course Description:** During this class, students will review topics necessary to be successful during the first year at ULL. The class will listen to podcasts from different podcasters that will cover topics such as time management, making friends, nutrition and growth, connecting with others, budgeting, and study skills. Additionally, the class will attend campus events together to learn about the essential resources on the campus.
**Title:** The Places You’ll Go

**Section:** 096  **CRN:** 23863  **Day/Time:** TR: 11:00 AM – 12:15 PM  **Room:** MX 103  **Instructor:** Bowles, Lisa

**Course Description:** During this class, students will review topics necessary to be successful during the first year at ULL. The class will listen to podcasts from different podcaster that will cover topics such as time management, making friends, nutrition and growth, connecting with others, budgeting, and study skills. Additionally, the class will attend campus events together to learn about the essential resources on the campus.

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**Living Learning Communities**

**Course Description:** Designed for students who are participating in the living learning community (LLC) program. These sections are identified with an L in front of the section number. **Only first-year students who have previously signed up for the LLC program through housing can take these courses.**

<table>
<thead>
<tr>
<th>Section/Title</th>
<th>CRN</th>
<th>Day/Time</th>
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<tr>
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<td>L02/LLC-Nursing</td>
<td>23759</td>
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<tr>
<td>L03/LLC-Service and Leadership</td>
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<td>L05/LLC-Darwin</td>
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<td>L06/LLC-Engineering</td>
<td>23763</td>
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<td>L08/LLC-Lifetime Recreation</td>
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**Mastering the First Year**

**Course Description:** Designed for incoming freshmen and the student in transition, the course objective is to help students navigate the first-year experience through student engagement, campus involvement, academic planning and adjustment, and connections to the culture that inspires Ragin’ Pride. Some of the lessons learned in the course include time management, study skills, campus resources, financial and physical health and positive actions that lead to academic and personal success. Through course readings, written and oral reflections, group activities, and presentations, students should gain a greater awareness of their role as a student and the path that leads to academic success.

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Title: Adulting: Becoming a Grown Up

Section: 054  CRN: 23659  Day/Time: MWF: 12:00 PM - 12:50 PM  Room: TBA  Instructor: Ducrest, Rebecca

Course Description: This course focuses on developing necessary skills to meet the demands of life for college and beyond. Adulting: Become a Grown Up builds knowledge, skills, attitudes, and behaviors you will need as you prepare to take the next steps toward adulthood in today's ever-changing society. Topics include living independently, relationship skills, financial management, consumer choices and decision making related to nutrition and wellness, clothing, and housing. Developing these skills will help you become a well-rounded, successful college student.

Title: Adulting: Becoming a Grown Up

Section: 054  CRN: 23659  Day/Time: MWF: 12:00 PM - 12:50 PM  Room: TBA  Instructor: Ducrest, Rebecca

Course Description: This course focuses on developing necessary skills to meet the demands of life for college and beyond. Adulting: Become a Grown Up builds knowledge, skills, attitudes, and behaviors you will need as you prepare to take the next steps toward adulthood in today's ever-changing society. Topics include living independently, relationship skills, financial management, consumer choices and decision making related to nutrition and wellness, clothing, and housing. Developing these skills will help you become a well-rounded, successful college student.

Title: Adulting in College

Section: 007  CRN: 23616  Day/Time: TR: 09:30 AM - 10:45 AM  Room: FGM 105  Instructor: White, Jessica

Course Description: Adulting in College is designed to help students with the transition into adulthood. This course will focus on a variety of life skills and lessons such as: time management, career and major exploration, physical and mental health, current events, conflicts & controversies, vehicle maintenance and safety, and many more. This course is built around hands-on activities and open class discussions.

Title: Adulting in College

Section: 008  CRN: 24806  Day/Time: TR: 11:00 AM - 12:15 PM  Room: FGM 105  Instructor: White, Jessica

Course Description: Adulting in College is designed to help students with the transition into adulthood. This course will focus on a variety of life skills and lessons such as: time management, career and major exploration, physical and mental health, current events, conflicts & controversies, vehicle maintenance and safety, and many more. This course is built around hands-on activities and open class discussions.
**Title:** Explore the Personal Narrative

**Section:** 082  **CRN:** 25046  **Day/Time:** TR: 03:30 PM - 04:45 PM  **Room:** MDD 106  **Instructor:** TBA

**Course Description:** Writing in order to explore text as a tool takes one on a journey that demands participants to first pick up a pen, or sit at their keyboard and write a journal. To then reflect on what members of the class read and have written in their personal narratives. To discuss, reflect, and rewrite with positive intention, to change the story and learn the utility of language as expression and inquiry. As members change the way in which life is viewed through reading and writing, the process provides a dimension of creative exercises, through consumption of academic readings, short stories, prose or poems, and weekly assignments.

This course will involve two elements: readings, with class discussion, and the production of a personal document or journal, which may take one of many, forms but must be a tangible, readable object.

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**Title:** Finding You

**Section:** 062  **CRN:** 23722  **Day/Time:** TR: 12:30 PM - 01:45 PM  **Room:** CLR 213  **Instructor:** Polito, Carol

**Course Description:** This course is designed to assist you in finding the answer to two major questions: Who am I? and What should I do with my life? Course topics include: skills and interests (What can I do? What do I love to do?); values (What is important to me?); goals (Where do I want to be, and what do I hope to be doing, in the next five or ten years?), and purpose (What do I hope to accomplish in my lifetime?). Course readings, reflections and exercises will be drawn from Richard Bolles’ (2015) book, "What Color is Your Parachute?" and from other contemporary work. Additionally, students will participate in small group discussions, writing assignments, and projects related to their specific interests, and will explore careers related to those interests.

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**Title:** Finding You

**Section:** 070  **CRN:** 23729  **Day/Time:** TR: 02:00 PM - 03:15 PM  **Room:** CLR 213  **Instructor:** Polito, Carol

**Course Description:** This course is designed to assist you in finding the answer to two major questions: Who am I? and What should I do with my life? Course topics include: skills and interests (What can I do? What do I love to do?); values (What is important to me?); goals (Where do I want to be, and what do I hope to be doing, in the next five or ten years?), and purpose (What do I hope to accomplish in my lifetime?). Course readings, reflections and exercises will be drawn from Richard Bolles’ (2015) book, "What Color is Your Parachute?" and from other contemporary work. Additionally, students will participate in small group discussions, writing assignments, and projects related to their specific interests, and will explore careers related to those interests.

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**Title:** Personal Development

**Section:** 084  **CRN:** 25047  **Day/Time:** MWF: 10:00 AM - 10:50 AM  **Room:** MDD 106  **Instructor:** TBA

**Course Description:** The course will examine facets of personal development that impact students' success in college and beyond. We will examine means of effective communication, establishing healthy boundaries in the workplace, and defining healthy relationships.
Title: Personal Development
Section: 089   CRN: 23767   Day/Time: MWF: 11:00 AM - 11:50 AM   Room: TBA   Instructor: TBA

Course Description: The course will examine facets of personal development that impact students' success in college and beyond. We will examine means of effective communication, establishing healthy boundaries in the workplace, and defining healthy relationships.

Title: Self Awareness
Section: 051   CRN: 23656   Day/Time: M: 05:00 PM - 07:30 PM   Room: FGM 105   Instructor: Broussard, Jessie

Course Description: UNIV 100 has been designed to help you maximize their success in college by addressing a variety of issues that often lead to failure or withdrawal as well as providing you with information and strategies to enhance your academic success. In this course, students will learn the importance of Self Efficacy. In addition, students will participate in scenarios /role-play. We will explore self, ones qualities and faults. Through a critical self-analysis process, students will emerge from this course better informed and more confident in their understanding of the self.

Title: Self-Care 101
Section: 049   CRN: 23654   Day/Time: TR: 03:30 PM - 04:45 PM   Room: CLR 312   Instructor: Covington, Emily

Course Description: "Self-Care 101: Finding Joy & Rejuvenation" will explore self-care and how it can help you to become the strongest and most energized college student that you can be. Self-care involves more than just bubble baths and meditation; it is about determining what brings you joy and rejuvenates your soul. Throughout this course, we will explore the nine dimensions of wellness, the on-campus resources and services related to those dimensions, and how you can find self-care in each. By the end of this course, you'll have all of the insight you need to fill your cup_ so that you aren't trying to pour from an empty one.

Popular Culture

Title: American Dream in Film & Music
Section: H04   CRN: 23745   Day/Time: MW: 01:00 PM - 02:15 PM   Room: HLG 128   Instructor: Daspit, Toby

Course Description: Students will investigate the American Dream - defined as the steady, though complicated, idea that every citizen has the equal right to life, liberty, and the pursuit of happiness -- by critically exploring American music and film.

Title: American Dream in Music & Film
Section: 067   CRN: 23727   Day/Time: MW: 04:00 PM - 05:15 PM   Room: HLG 144   Instructor: Capps, Joshua

Course Description: In this section of UNIV 100 students will investigate the American Dream - defined as the steady (though complicated) idea that every citizen has the equal right to life, liberty, and the pursuit of happiness - by exploring critically American music and film that explores the spirit, the struggle, the failures, and the hopes of the American experience. Themes associated with the American Dream include youthful optimism, work, community, sin and crime, patriotism, marriage, immigration, grief, war, and religion.
Title: Hot Topics Discussion

Section: H02  CRN: 23743  Day/Time: TR: 03:30 PM - 04:45 PM  Room: FGM 203  Instructor: White, Jessica

Course Description: There are several hot topics within our society and around the world. This discussion-based class will focus on a variety of controversial topics. Many people fear the discussion of hot topics; however, having these discussions promotes communication and critical thinking skills, tolerance of different perspectives, and cultural awareness. The goal of this course is to open your mind, not to change your mind.

Title: Hot Topics Discussion

Section: 009  CRN: 23617  Day/Time: TR: 02:00 PM - 03:15 PM  Room: FGM 203  Instructor: White, Jessica

Course Description: There are several hot topics within our society and around the world. This discussion-based class will focus on a variety of controversial topics. Many people fear the discussion of hot topics; however, having these discussions promotes communication and critical thinking skills, tolerance of different perspectives, and cultural awareness. The goal of this course is to open your mind, not to change your mind.

Title: Sneakerology

Section: 080  CRN: 23737  Day/Time: MW: 02:30 PM - 03:45 PM  Room: CLR 213  Instructor: Eble, Michael

Course Description: In this course, students will explore the modern history of Sneakers, by surveying the cultural relevance of sneakers through advertising, sports, fashion, design and music. Additionally, students will also discuss sneaker culture, the formal designs of sneakers, how they are produced, and the personal connections individuals make between their identity and the sneakers on their feet. UNIV 100 has also been designed to help you maximize their success in college by addressing a variety of issues that often lead to failure or withdrawal as well as providing you with information and strategies to enhance your academic success.

Title: Sneakerology

Section: H03  CRN: 23744  Day/Time: MW: 01:00 PM - 02:15 PM  Room: CLR 213  Instructor: Eble, Michael

Course Description: In this course, students will explore the modern history of Sneakers, by surveying the cultural relevance of sneakers through advertising, sports, fashion, design and music. Additionally, students will also discuss sneaker culture, the formal designs of sneakers, how they are produced, and the personal connections individuals make between their identity and the sneakers on their feet. UNIV 100 has also been designed to help you maximize their success in college by addressing a variety of issues that often lead to failure or withdrawal as well as providing you with information and strategies to enhance your academic success.

Title: U.S. TV: Pop Culture & History

Section: H09  CRN: 23750  Day/Time: MW: 02:30 PM - 03:45 PM  Room: MDD 111  Instructor: Thibodeaux, Shawn

Course Description: Students will learn how to analyze and interrogate their understanding of American culture and society through the medium of television. While television shows can at times be devoid of explicit rhetoric, students will learn that popular culture almost always acts as a commentary to a society's values and cultural norms. Thus, much can be gleaned from television shows regarding the changing nature of American society, including such topics as race, gender, sexuality, standard of living, politics, religion, and entertainment itself. The class will examine these different facets of American society and culture as they've changed and evolved from the 1950s to the present day, including the transition to reality television. By classes end,
students will possess the ability to think critically about television programming and how American culture is reflected through the entertainment medium while acknowledging what makes or doesn't make a television show entertaining.

Title: Vampires are Us
Section: 023  CRN: 24936  Day/Time: MW: 02:30 PM - 03:45 PM  Room: HLG 128  Instructor: Daspit, Toby

Course Description: Vampires depicted in movies and television shows hold a particular fascination for 21st century audiences, as they have since the invention of cinema. The history of vampires in movie theaters and our living rooms is a history of (post)modern society, its fears and its hopes. This course traces the evolution of vampires in film and television, from Nosferatu (1922) through the Twilight (2008-10) trilogy, and beyond. Particular attention will be paid to vampire (and other monster) movies/shows (e.g. Buffy the Vampire Slayer movie [1994] and TV series [1996-2003]) that explore the complexities of growing up in contemporary America.

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**STEM & Health**

Title: 7 Dimensions of Wellness
Section: 056  CRN: 23716  Day/Time: MW: 02:30 PM - 03:45 PM  Room: MDD 106  Instructor: Fusilier, Kristy

Course Description: 7 Dimensions of Health and Wellness to include alcohol, relationships, mental, social, spiritual, academic, & occupational dimensions related to student health and success.

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Title: Addiction, It's an Epidemic
Section: 018  CRN: 23625  Day/Time: TR: 09:30 AM - 10:45 AM  Room: MDD 106  Instructor: Daugereaux, Rebekah

Course Description: The real epidemic of the 21st century; the truth about substance abuse nobody is talking about. Michael Jackson, Demi Lovato, Lady Gaga are iconic musicians, but that is not the only thing these celebrities have in common, they have all struggled with drug and alcohol related problems. This course is designed to educate students on the truth about the disease of addiction, the risks associated with social use and abuse, and how to make healthier choices. Students will learn about how substance abuse affects the body, mind, and spirit and the potential long-term consequences of heavy abuse. The course will discuss popular topics such as college partying, legalizing marijuana, and ADD/ADHD medications. This class is designed to better educate students on the effects of substances on their body and brain and assist them in making educated choices during a time in their life filled with social pressures, experimentation, and high stress.

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Title: Addiction, It's an Epidemic
Section: 019  CRN: 24933  Day/Time: TR: 11:00 AM - 12:15 PM  Room: MDD 106  Instructor: Daugereaux, Rebekah

Course Description: The real epidemic of the 21st century; the truth about substance abuse nobody is talking about. Michael Jackson, Demi Lovato, Lady Gaga are iconic musicians, but that is not the only thing these celebrities have in common, they have all struggled with drug and alcohol related problems. This course is designed to educate students on the truth about the disease of addiction, the risks associated with social use and abuse, and how to make healthier choices. Students will learn about how substance abuse affects the body, mind, and spirit and the potential long-term consequences of heavy abuse. The course will discuss popular topics such as college partying, legalizing marijuana, and ADD/ADHD medications. This class is designed to better educate students on the effects of substances on their body and brain and assist them in making educated choices during a time in their life filled with social pressures, experimentation, and high stress.
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Title: Louisiana Environmental Issues

Section: 074  CRN: 23732  Day/Time: TR: 08:00 AM - 09:15 AM  Room: HH 116  Instructor: Foret, Jim

Course Description: Join a journey of discovery over the south part of our state investigating degradation of air, water, soil, food and effects of habitat fragmentation. We will look at causes, fixes, governmental and personal responses, and the hope for future generations.

Title: Mainstream Science

Section: 097  CRN: 23911  Day/Time: MWF: 08:00 AM - 08:50 AM  Room: CLR 312  Instructor: Barton, Lori

Course Description: Do you enjoy reading magazines or watching the news? Have you come across a science related topic (Genetics of Neuroscience and Behavior) that left you confused? We all have! Join in as we tackle biology in mainstream media through discussions on Behavior and Neuroscience, diet and brain function, disease and microbes. Students will work in small groups to gather the facts (news papers, magazines and government websites) as presented in the media and lead group discussions while engaging their peers in dialogue. What will we compare the information found in mainstream press to? I am glad you asked! Students will search peer reviewed journal articles for answers to questions raised in class. The goal of this course is to encourage students to critically think about topics presented in mainstream press as opposed to merely believing what is presented without critical analysis.

Title: Mainstream Science

Section: 099  CRN: 25060  Day/Time: MWF: 12:00 PM - 12:50 PM  Room: CLR 312  Instructor: Barton, Lori

Course Description: Do you enjoy reading magazines or watching the news? Have you come across a science related topic (Genetics of Neuroscience and Behavior) that left you confused? We all have! Join in as we tackle biology in mainstream media through discussions on Behavior and Neuroscience, diet and brain function, disease and microbes. Students will work in small groups to gather the facts (news papers, magazines and government websites) as presented in the media and lead group discussions while engaging their peers in dialogue. What will we compare the information found in mainstream press to? I am glad you asked! Students will search peer reviewed journal articles for answers to questions raised in class. The goal of this course
is to encourage students to critically think about topics presented in mainstream press as opposed to merely believing what is presented without critical analysis.

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**Title:** Mathematics in Classic Games  
**Section:** 022  
**CRN:** 23628  
**Day/Time:** MW: 01:00 PM - 02:15 PM  
**Room:** MDD 106  
**Instructor:** Langley, Christy

**Course Description:** Have you ever wondered how people can do so much math in their head? It could be they spent their childhood playing games. Did you know playing dominoes helps you with arithmetic, and problem solving? Playing with dice or card games could teach you about probability? Chess and Battleship teach you about patterns and strategy. Settlers of Catan can teach you about combinatorics. It is documented that playing games can reduce math anxiety and help develop positive attitudes. People are less worried about making mistakes or failing and more interested in having fun. We are going to play some classic games and better our reasoning skills, our problem solving skills, and yes, even our mental math skills. We will explore many different fields with in mathematics. Participation in activities will be the key to success in this course. Be prepared to learn the hard lesson-You can't always win.

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**Title:** Mental Health in Adulthood  
**Section:** 081  
**CRN:** 23738  
**Day/Time:** MW: 04:00 PM - 05:15 PM  
**Room:** MDD 111  
**Instructor:** TBA

**Course Description:** One in three college freshmen reports having mental health concerns within the first year of college. Research indicates that mental health problems are common in college freshman, and clearly associated with lower academic functioning. This course is designed to provide factual mental health information. Myths that contribute to continued stigma will be explored. Topics addressed will include depression, anxiety, healthy relationships, stress management, and more. By the end of the course, students will know what school and community resources are available to assist with mental health concerns that may arise throughout the college experience.

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**Title:** The Art of Mathematics  
**Section:** H10  
**CRN:** 23751  
**Day/Time:** TR: 12:30 PM - 01:45 PM  
**Room:** MDD 106  
**Instructor:** Turcu, George

**Course Description:** What is Mathematics? Is it an art or is it a science?

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**The World of Business**

**Title:** Business for Everyone  
**Section:** 024  
**CRN:** 23629  
**Day/Time:** MWF: 09:00 AM - 09:50 AM  
**Room:** MDD 106  
**Instructor:** LeVasseur, Jane

**Course Description:** This course will allow students to learn core goals of business including but not limited to accounting, finance, marketing, management and economics. Students will learn how to start up a small business and discover how to write a business plan for their new venture. Through course lecture and required reading, they will investigate answers to questions they may have regarding the success and failures of past and present businesses.
Title: Business for Everyone

Section: H05  CRN: 23746  Day/Time: MWF: 08:00 AM - 08:50 AM  Room: MDD 106  Instructor: LeVasseur, Jane

Course Description: This course will allow students to learn core goals of business including but not limited to accounting, finance, marketing, management and economics. Students will learn how to start up a small business and discover how to write a business plan for their new venture. Through course lecture and required reading, they will investigate answers to questions they may have regarding the success and failures of past and present businesses.

Title: Intro to Personal Finance

Section: 001  CRN: 23610  Day/Time: MWF: 12:00 PM - 12:50 PM  Room: FGM 203  Instructor: Brown, Markashia

Course Description: UNIV 100 has been designed to help you maximize your success in college by addressing a variety of issues that often lead to failure or withdrawal as well as providing you with information and strategies to enhance your academic success. Personal Finances 101 is an introductory course on how to manage your personal finances. Key topics of discussion will be budgeting, saving, investing, balancing your checkbook, good credit vs. bad credit, and managing debt effectively. This course is designed to aid students in getting and keeping their finances in check.

Title: My $ix Figure Hustle

Section: 090  CRN: 23768  Day/Time: MW: 01:00 PM - 02:15 PM  Room: CLR 312  Instructor: TBA

Course Description: This course provides students with the various concepts and skills necessary for working in the Concessions and Festival Business in Louisiana. The course provides in-depth training in building concessions units from scratch, budgeting, health and insurance requirements, product and vendor selection, licensure and certifications, customer service and festival solicitations. The course utilizes a combination of lecture, demonstration, field trips and actual simulation in a completed mobile concessions unit.

Title: My $ix Figure Hustle

Section: 094  CRN: 23771  Day/Time: MW: 02:30 PM - 03:45 PM  Room: CLR 312  Instructor: TBA

Course Description: This course provides students with the various concepts and skills necessary for working in the Concessions and Festival Business in Louisiana. The course provides in-depth training in building concessions units from scratch, budgeting, health and insurance requirements, product and vendor selection, licensure and certifications, customer service and festival solicitations. The course utilizes a combination of lecture, demonstration, field trips and actual simulation in a completed mobile concessions unit.

Title: Starting Your Own Business

Section: 031  CRN: 23636  Day/Time: T: 06:00 PM - 08:30 PM  Room: MDD 111  Instructor: Alexander, Rachel

Course Description: This class is designed to introduce you the student and the new business owner, to the basics of creating a business plan to run your small business. For the more experienced business owner, this class gives you an opportunity to develop a plan to bring your business to the next level of success. The goal for this class is to bring hands-on knowledge of defining and running your own business while making the class interesting and enjoyable.
Some sections of UNIV 100 have special requirements or are restricted to certain populations. Please note the instructions for each group.

**Honors Sections:** Honors sections are open to all students, but students in the Honors Program may count any one of these sections of UNIV 100 towards their Honors’ curriculum. Classes with section numbers beginning with an H (e.g. H01, H20), are honors section. These sections are distinguished by an emphasis on student-led, active learning, critical thinking, and presentations. Honors LLC students must take an honors section of UNIV 100.

**Student Athletes:** Student athletes should talk to their academic advisor about UNIV 100. They have likely already put you into a section.

**Living Learning Communities:** These students have already been added to the relevant UNIV 100 section. They may not change their schedule without dropping out of the Living Learning Community (which will change their housing assignment). Students in the Engineering, Nursing, Business, and Travel, Language, and Culture LLCs also have one or two additional courses on their schedules—they are in a cohort program and will need to stay in all of the courses already scheduled for them. If you have a conflict between one of the classes already added to your schedule and something else you need, please work with the LLC Advisor (Dr. Beth Giroir, mailto:elizabeth.giroir@louisiana.edu) before making any changes.

**Online Section:** First-time freshmen in fully online degree programs are required to take this section (X01). There is an additional ELearn course fee ($30/credit hour, $90 in total) associated with registering for the online section of this course. This E-Learn fee is in addition to the UNIV 100 course fee of $95.00. Students who will be attending classes on campus may sign up for the online section (especially recommended if they have a full schedule of classes and cannot find an open section of UNIV 100). However, students who are attending classes on campus should plan to attend the Cajun Connection class day (August 22, 2019) and all students registering for the online section should ensure that they are ready to succeed in an online environment. For more information on online readiness, please refer students to the self-assessment provided by the Office of Distance Learning: http://ullafayette.smartermeasure.com/