



Fall 2017

UNIV 100

COURSE CATALOG

Updated: 8-16-17, 2:30 p.m.

UNIV 100 courses for the **Fall 2017** semester are organized into themes and then by topic. We recommend that you browse this catalog and note those courses that interest you and that fit your schedule.

All sections beginning with an **H** (e.g. H01, H20) are designated as Honors sections.

Course Themes:

Art & Music	2
Culture & Literature.....	3
History & Politics.....	5
Leadership & Engagement.....	6
Living Learning Communities (LLCs)	8
Mastering the First Year	8
Popular Culture.....	9
Science & Health.....	11
The World of Business	13
Special / Restricted Sections	14

continue to next page ...

Art & Music

Topic: *Classical Music of World Wars*

Section: H23

Days/Times: MW 2:30P-3:45P

Room: ANG 132

Faculty: Lim, Chan Kiat

This course explores a rich catalogue of classical works that was impacted by the World Wars. The World Wars destroyed lives, societies, countries, and civilizations. Their destruction and disruption witnessed the largest immigration of population within and from Europe since the Napoleonic Wars. Refugees included great thinkers, artists of the century, as well as some notable villains. The exchange resulted in a period of tremendous creativity where painters, sculptors, poets, writers, architects, and musicians gathered in new social circles in which they influenced each other. We will learn to appreciate the diverse selections of classical musical works that ranges from works composed during the war years to newly commissioned works that pay tribute to the devastation of wars as well as their heroes. The featured works include pieces for solo instruments, chamber and orchestral works, as well as instrumental and vocal compositions. (No music background is required.)

Topic: *Music Critic: Great Albums*

An in depth look at 10 of the most influential albums in American musical history from the 1960's to 1990's. Ranging from the Beatles to Grunge to Gangster Rap, the class will become familiar with albums that have shaped the American musical landscape where they become the music critic. It will cross-sect musical genres and discuss why the albums in question were important, the history and background of the artist, and the recording process and artwork.

Section	Days/Times	Room	Faculty
033	MW 2:30P-3:45P	CLR 213	Kolacek, James
088	MW 4:00P-5:15P	CLR 213	Kolacek, James
034	TR 2:00P-3:15P	CLR 213	Kolacek, James

Topic: *Stalking Beauty*

In this time of constant consumption and digital media, we have lost our appreciation of beauty in our daily environments. We live in constant distraction, where the in-between moments are lost in visual noise, a sea of icons and adrift information. We will challenge you to critically think about the things you encounter in your daily environment, documenting your findings in a journal: a physical record of your semester findings, solutions, and critical analysis of problems. We will activate the anarchy necessary to initiate change through discussions, projects, lectures, outings, and participation in a pop-up neighborhood revitalization project. What exactly constitutes the city you live in, and how does it affect YOU? What can YOU do to change it? How can YOU become the generator of beautiful ideas and actions?

Section	Days/Times	Room	Faculty
075	TR 12:30P-1:45P	JLF 134	McClung, Kiwana
076	TR 12:30P-1:45P	JLF 134	Stevenson, Liv
077	TR 12:30P-1:45P	JLF 134	Foster, Maureen
078	TR 2:00P-3:15P	JLF 134	Young, Sarah

Topic: *The Creative Process*

This course identifies several key aspects to the development and creation of visual art to anyone interested in the visual arts. Students will engage with the teacher in exploring resources at the University Art Museum, the Edith Dupré Library, and the studios of working artists. Students will explore how artists create work and what motivates them to create. Weekly assignments will be given to foster written and verbal articulation of the foundations in art, the elements and principles of art, design and media. Students will also create two-dimensional and three-dimensional works of art. The artwork will then be discussed in class to strengthen each student's understanding of what is relevant subject matter, what is appropriate media for expressing oneself in a visual format, and how to critically engage themselves and their audience.

Section	Days/Times	Room	Faculty
091	MW 4:00P-5:15P	VAA 103	DiCaprio, M.
091	MWF 8:00A-8:50A	VAA 103	DiCaprio, M.
091	MWF 9:00A-9:50A	VAA 103	DiCaprio, M.
091	MWF 12:00P-12:50P	VAA 103	DiCaprio, M.

Culture & Literature

Topic: Cities!

Section: H17 **Days/Times:** TR 3:30P-4:45P **Room:** HLG 128 **Faculty:** Donlon, Sally

Cities! is designed to give students an introduction to the systems that make up our urban environments. We will hear from specialists in a variety of fields, watch documentaries, and discuss issues raised along the way. Students will be awarded extra points for calling additional urban issues to the attention of the class by sharing newspaper reports, online news sites, or brief personal essays (250 words). Over the course of the class, students will also identify, plan, research, develop, and present a final project based on an urban systems topic. There is no textbook for this class, but readings will be posted on Moodle, and students will be expected to discuss all of them in class and to maintain a course journal about most of them as homework assignments. Students will also work in groups or individually to develop a final project and presentation.

Topic: Comics: Mostly True Stories

Section: H16 **Days/Times:** TR 11:00A-12:15P **Room:** HLG 128 **Faculty:** Davis-McElligatt, Joanna

In this course, we're going to be examining comics and sequential art—or, more simply, cartoons. But these aren't funny comics. In fact, the comics we read in this class will deal with real life problems in the form of nonfiction: memoirs and journalism. In addition to great struggle and pain, we will also witness human beings in moments of incredible triumph, good will, and generosity of heart and mind. By semester's end, you will have a better understanding of both the nonfiction genre and the comics medium - and, with any luck, a broader understanding of what it means to be a human being in our world.

Topic: Dystopian Media & World Change

This section of First-Year Seminar focuses on the pessimism of dystopian short stories, art, music, and games in order to develop a sense of reckless optimism in the classroom. We will contrast these critical (if not damning) texts to nonfictional research that showcases examples of technological advancements, social and environmental change, and the globalization of innovation and the communication. We will delve into the human experience of the digital age and find pride in our peers and positivity in our passions. Through the lens of fictional worlds designed to create fear and distrust of our leaders and our environment, we will instead find hope and motivation to change the circumstances rather than fear them.

Section	Days/Times	Room	Faculty
H27	MW 2:30P-3:45P	CLR 312	Richardson, Samantha
H13	MWF 11:00A-11:50A	HLG 128	Richardson, Samantha
H14	MWF 12:00P-12:50P	HLG 128	Richardson, Samantha

Topic: Exploratory Reasoning

In this course, I would like students to practice "exploratory reasoning"—a term I use as a contrast to "motivated reasoning". Most people have faith in their beliefs, since they see them as products of their reasoning. More often, however, the inverse holds true. In other words, people find reasons to support the judgments they already hold. As Benjamin Franklin wrote, "So convenient a thing to be a reasonable creature, since it enables one to find or make a reason for every thing one has a mind to do." In order for students to practice exploratory reasoning, they must first learn about what prevents it from occurring in the first place. So we would start with understanding the psychology of judgment and decision making. Next, we would learn about how to reason well. Finally, for the majority of the course, we would practice exploratory reasoning, often on strongly-held topics.

Section	Days/Times	Room	Faculty
H12	MWF 9:00A-9:50A	HLG 128	Saloom, Jesse
H11	MWF 10:00A-10:50A	HLG 128	Saloom, Jesse

Topic: *The Collective Co-op***Section:** 061**Days/Times:** TR 3:30P-4:45P**Room:** G 320**Faculty:** Tauzin, Monica

The Collective Co-op is a course designed to provide a springboard for personal development and understanding of oneself in relation to the world around. The course includes communication strategies to help people untangle interests, beliefs, and facts, and work together to create agreeable solutions. The goal of this course is to learn to understand others and yourself and to be understood by others. What will be learned from this course is empathy, tolerance and insight into one's own values as well as provide insight into how other people in other cultures communicate and connect with each other.

Topic: *Utopian & Dystopian Literature***Section:** H19**Days/Times:** MW 4:00P-5:15P**Room:** HLG 128**Faculty:** Crocco, Francesco

Visions of utopia—the “good place”—have animated social thinking about the good life and ethical politics for millennia. Over the last century, the conversation has shifted to the topic of dystopia—the “bad place”—due to concerns about the impact of various calamities—social, political, and environmental. This course will provide an introduction to the concepts of utopia and dystopia by exploring their meaning, history, and value today. This will be achieved through a survey of the major literature, films, social theories, and movements associated with these terms. Course readings will include key texts in the utopian/dystopian tradition, such as Sir Thomas More’s *Utopia*, Edward Bellamy’s *Looking Backward*, Charlotte Perkins Gilman’s *Herland*, and George Orwell’s *1984*. We will apply the concepts of utopia and dystopia to contemporary pop culture and political debates, as well as pose the question, “What is utopia?”

Topic: *Vampires, Ghosts, and Monsters*

Everyone knows of Dracula, the Frankenstein Monster, the Loch Ness Monster, ghosts, and other things that go bump in the night, but what is it about these creatures that contribute to their continued relevance in society's collective consciousness? How is it that each generation seems to reinterpret Stoker's Dracula for something that speaks directly to them? What do ghosts tell us about our fears of the past invading the present? What does Frankenstein's monstrous nature say about society's own nature? Are these entities truly monstrous or just a reflection of our own inner selves? In this course, we will look at images of monsters from literature and film in order to understand why monsters continue to fascinate and speak to us. We will discuss and examine how the monstrous have been depicted, and what function they serve as a continued social metaphor.

Section	Days/Times	Room	Faculty
H18	MW 2:30P-3:45P	HLG 128	Terranova, Joel
H01	R 5:00P-7:30P	CLR 312	Terranova, Joel

Topic: *Women in Medieval France***Section:** H03**Days/Times:** MW 1:00P-2:15P**Room:** HLG 405**Faculty:** Wright, Monica

The medieval period is among the most misunderstood in history. This course will debunk myths about the French Middle Ages generally and challenge misconceptions about the role women played during the era. We will look at a variety of different kinds of sources to discover what place women occupied in medieval French society and how they made significant contributions to their own time and to ours.

Topic: *World Culture & Clothing*

World Culture and Clothing investigates clothing in multiple global societies reflecting the appreciation of diverse cultures, values, and issues.

Section	Days/Times	Room	Faculty
048	MW 1:00P-2:15P	FGM 105	Robeck, Jacqueline
051	TR 9:30A-10:45A	FGM 105	Robeck, Jacqueline
049	TR 12:30P-1:45P	FGM 207	Robeck, Jacqueline
050	TR 2:00P-3:15P	FGM 207	Robeck, Jacqueline

History & Politics

Topic: *Intro to American Catholicism*

Section: H04 **Days/Times:** M 2:30P-5:00P **Room:** MDD 310 **Faculty:** Fossey, William R.

This course will explore American Catholicism through film, history and literature. We will examine the lives of some of American Catholicism's most important figures, including Dorothy Day and St. Katharine Drexel. We will also study important episodes in American Catholic history, including the Catholic schools movement, the Cristero rebellion, Spanish exploration in the Southwest, the Catholic Church's sexual abuse scandal, the Social Justice movement in the early 20th century, and Catholicism in film and popular culture. One unit will be devoted to Father Michael McGivney, founder of the Knights of Columbus, and to the Knights' battle with anti-Catholic prejudice in the 1920s.

Topic: *Lafayette's Vigilantes*

Section: H09 **Days/Times:** MW 4:00P-5:15P **Room:** FGM 105 **Faculty:** Istre, Brittney

This course will explore the long forgotten and controversial Vigilante Committees in Lafayette and the surrounding parishes just prior to the Civil War that historian David Edmonds described as, "a tragi-comedy movement which polarized society and came very close to precipitating class warfare in south Louisiana." Were the vigilantes the noble, honorable, and virtuous protectors of society as described by eyewitness Alexandre Barde, or were they themselves outlaws for taking the law into their own hands and inflicting violence, exile, and death on their adversaries? Who exactly were the criminals that the vigilante committees targeted? Were they actual criminals or were they victims of the social, economic, and political divide that developed in the region? Students will read primary and secondary sources to explore the motives behind the Committees and to form their own interpretation of the Vigilante Committees.

Topic: *Profile Thy Neighbor*

Section: 067 **Days/Times:** MW 1:00P-2:15P **Room:** CLR 312 **Faculty:** Williams, Christine

You see a person dressed in old dirty clothes walking down the street. You make a snap decision about them. What are you doing? Profiling? Most people believe profiling is limited to law enforcement, but it is not. Students who want to learn more about the nature and analysis of profiling should register for this course. This course will explore how society profiles individuals based upon characteristics such as gender, race, religion, sexual orientation, and socioeconomic status. Students will obtain real world experience through guest speaker presentations, off-campus activities, and group and individual projects. The goals of this course are to assist students in recognizing profiling practices, to acknowledge the effects of profiling on a generation's mindset, and to address their inclination to profile.

Topic: *The Constitution in Context*

Section: H15 **Days/Times:** TR 8:00A-9:15A **Room:** HLG 128 **Faculty:** Throop, Victoria

The Constitution in Context will specifically focus on the impact our founding document has had on our system of government and how historical events have shaped the constitution in turn. Through reading, analyzing, and discussing the text of the Constitution, as well as court cases and debates surrounding interpretations and proposed changes to the document, students will be asked to relate the problems of America's past to current issues in American life. Topics of discussion will include: How the constitution became the foundational document of American government, how and why changes to the constitution occur, how the constitution impacts American life and government.

Topic: *The Politics of the West Wing*

Section: H08 **Days/Times:** TR 9:30A-10:45A **Room:** MO 110 **Faculty:** Hall, McKinzie

"Decisions are made by those who show up." - Jed Bartlet (played by Martin Sheen). For 7 seasons, the tv show The West Wing brought the drama, frustration, and optimism of American politics into people's homes. The show's creator, Aaron Sorkin, worked with real political operatives to show us a compelling and accurate representation of how the US presidency works. In this class, we will watch key episodes to motivate a discussion of modern American politics. Each episode will be accompanied by readings that are representative of the academic scholarship that this drama is based on. We will research areas of importance for American politics and discuss their implications for current events.

Leadership & Engagement

Topic: 119 Years: The Story of UL

Section: 057 **Days/Times:** MW 1:00P-2:15P **Room:** MDD 106 **Faculty:** Sarver, Lauren

UNIV 100 History and Traditions of the University of Louisiana at Lafayette has been designed to foster understanding and appreciation of the history and traditions of UL Lafayette. We will take an in-depth look at the transformation of the university from an industrial institute to a nationally recognized institute of higher education. We will also focus on the importance of establishing traditions and you will work with your peers to develop and promote a new campus tradition.

Topic: Black Male Leadership

Section: 044 **Days/Times:** MWF 8:00A-8:50A **Room:** MDD 310 **Faculty:** Miles, Matthew

This course focuses on leadership as defined by and for males in the Black community. Topics will include differing definitions of "manhood," expectations of black men (both within and outside of the black community), opinions of racial profiling, cross-generational differences, and more. We'll look at role models for black men and discuss contemporary issues such as health awareness and disparities among black male populations, entrepreneurship, and financial literacy. Additionally, we'll discuss interpersonal and political issues, including political activism, domestic violence, and respect towards women. Students in this course will engage in community service.

Topic: Emerging Issues in Athletics

This course is designed to introduce students to the emerging issues in intercollegiate athletics. Should student-athletes be paid to play? How does the new NCAA governance structure affect the student athlete experience? Should competitive equity be maintained? How does autonomy of the Big 5 conferences affect Division I sports? How many student-athletes will make it to the next level? Throughout the course, we will debate these issues while also mastering an understanding of NCAA academic continuing eligibility standards required to maintain eligibility for practice and competition. We will evaluate the benefits and costs of education in order to develop sound money management practices that are beneficial to student-athletes who receive athletics aid or other sources of aid.

Section	Days/Times	Room	Faculty
007	MWF 8:00A-8:50A	MDD 106	Bradford, Tambria
082	MWF 9:00A-9:50A	MDD 106	Martin, Carleigh
036	TR 11:00A-12:15P	CLR 213	Burke, Thomas
012	TR 12:30P-1:45P	MDD 310	Leger, Jessica

Topic: History & Traditions of UL

Section: 056 **Days/Times:** TR 12:30P-1:45P **Room:** MDD 111 **Faculty:** Sarver, Kyle

Students will learn about the history of the University from its humble beginnings as the Southwestern Louisiana Industrial Institute all the way through present day at the University of Louisiana at Lafayette. We will also utilize the Louisiana Room and the University Archives and Manuscripts Collection in Dupré Library to have a better understanding of where the University started from and how it has continued to grow through the decades. The students will research the University's history in order to identify times of growth and expansion for the University, while also making connections between the growth and significant time periods in Louisiana and US History.

Topic: Journey to Lafayette

Section: H07 **Days/Times:** M 2:00P-4:30P **Room:** HLG 504 **Faculty:** Espinoza, Kathleen

The course is designed to provide students with an orientation to Lafayette. In addition, it is designed to introduce students to geographic inquiry. Students will have an opportunity to experience, consider and discuss local transportation, economics, land-use, cultural groups, and physical systems.

Topic: Law & Criminal Justice Careers

Section: 055 **Days/Times:** TR 3:30P-4:45P **Room:** MO 209 **Faculty:** Saloom, Greg

This course is designed for those students interested in pursuing a law or criminal justice career. The study of law and criminal justice are very popular college majors, but is it right for you? What do you need to accomplish to be a lawyer or law enforcement officer? What are the current issues, myths and realities of these professions which may affect your decision to enter these fields? The course objective is to assist you in making that crucial career decision. It is also designed to provide you with a brief overview of the legal and law enforcement professions to help you determine if it is the right career choice for you.

Topic: *Leadership Development*

Section: 059 **Days/Times:** MWF 8:00A-8:50A **Room:** CLR 312 **Faculty:** Sturm, Joey

This section is designed for students with an interest in enlightened leadership. The course will explore the understanding of leadership attributes, behaviors, context, the creation of motivational environments, self-evaluation, and the impact one person can make. The curriculum represents a progressive strategy focusing on leadership theory and practice, human behavior and development, and ethical decision making. Special attention will be given to identifying missed opportunities for leadership. This section will be taught all in an adult learning environment. Student participation and desire to learn is paramount.

Topic: *Leadership for a Better World*

Section: 045 **Days/Times:** TR 12:30P-1:45P **Room:** MO 209 **Faculty:** Perez, Margarita

Did you know leadership is about a process not a position? The Social Change model is designed to enhance the development of leadership qualities in all students - those who hold formal leadership positions as well as those who do not. In this course, students will learn about the process of leadership. More specifically, students will develop greater understanding of one's talents, values, and interests, especially as these relate to the student's capacity to provide effective leadership and the capacity to mobilize oneself and others to serve and to work collaboratively.

Topic: *Leadership in Cinema*

Section: 071 **Days/Times:** TR 8:00A-9:15A **Room:** CLR 213 **Faculty:** Zerangue, Gregory

Students will review various leadership theories illustrated within film(s) and discuss leadership lessons learned with group members, mentor, and instructor as well as complete activities and assignments.

Topic: *Learning Leadership*

Section: 040 **Days/Times:** MWF 12:00P-12:50P **Room:** MDD 106 **Faculty:** Lindsey, Heidie

Leadership is a "hot topic" in social sciences, management, popular culture, and on the UL Lafayette campus! Did you know that leadership is not about position or title, power or authority, celebrity or wealth, family or genetics? It's also not just something for a chosen few. Leadership is everyone's business! In this course, students will learn about their personal leadership skills and how these can be strengthened, honed, and enhanced - given the motivation and desire - along with practice and feedback, role models, and coaching.

Topic: *Women in Leadership*

Section: 058 **Days/Times:** TR 3:30P-4:45P **Room:** MO 210 **Faculty:** Schwartz, Erica

Students in this class will develop knowledge of strengths, learn how to have the opportunity to practice networking, learn effective body language, communication, and develop practical skills to utilize as they move into their future career or passions.

Living Learning Communities (LLCs)

Topic: *Living Learning Communities*

Designed for students who are participating in the living learning community (LLC) program. These sections are identified with an L in front of the section number. **Only first-year students who have signed up for an LLC through housing can take this course.**

LLC Theme	Section	Days/Times	Room	Faculty
<i>Darwin</i>	L01	MW 2:30P-3:45P	BLD 220	Krayesky, Sherry
<i>Engineering</i>	L03	T 3:15—4:30 , R 2:00—4:30	FGM 105	Bekurs, Dana
<i>Gateway to the Arts</i>	L04	TR 12:30P-1:45P	FGM 105	Gilbert, Melissa
<i>Lifetime Recreation</i>	L07	M 2:30P-5:00P	BOUR 157B	Landry, Carol
<i>Nursing</i>	L05	M 11:00-12:15 , F 11:00-12:15	FGM 105	Besse, Kevin
<i>Service and Leadership</i>	L02	TR 9:30A-10:45A	CLR 213	Yarbrough, David
<i>Taste of Business</i>	L06	TR 3:30P-4:45P	MX 124	Smith, Mark
<i>Travel, Language & Culture</i>	L08	TR 9:30A-10:45A	HLG 128	Bekhet, Ahmed

Mastering the First Year

Topic: *Mastering the First Year*

Designed for incoming freshmen and the student in transition, the course objective is to help students navigate the first-year experience through student engagement, campus involvement, academic planning and adjustment, and connections to the culture that inspires Ragin' Pride. Some of the lessons learned in the course include time management, study skills, campus resources, financial and physical health and positive actions that lead to academic and personal success. Through course readings, written and oral reflections, group activities, and presentations, students should gain a greater awareness of their role as a student and the path that leads to academic success.

Section	Days/Times	Room	Faculty
024	MW 1:00P-2:15P	MDD 310	Hargrave, Reko
001	MW 2:30P-3:45P	MDD 106	Aldana, Maylen
060	MW 4:00P-5:15P	MO 210	Tarver, Matthew
003	MWF 9:00A-9:50A	MDD 310	Brooks-James, D.
043	MWF 9:00A-9:50A	MDD 111	McCoy, Tim
011	MWF 10:00A-10:50A	FGM 105	Brooks-James, D.
017	MWF 10:00A-10:50A	MDD 106	Delahoussaye, Jason
025	MWF 10:00A-10:50A	CLR 213	Haynes, Ericka
029	MWF 10:00A-10:50A	MDD 310	Sherman, K.
052	MWF 10:00A-10:50A	MDD 111	Roddy, Kelee
018	MWF 11:00A-11:50A	MDD 106	Delahoussaye, Jason
026	MWF 11:00A-11:50A	CLR 312	Haynes, Ericka
030	MWF 11:00A-11:50A	MDD 310	Cole, Matthew
053	MWF 11:00A-11:50A	MDD 111	Roddy, Kelee
054	T 5:00P-7:30P	MDD 111	Bradford, T.
042	TR 8:00A-9:15A	MDD 106	McCoy, Tim
063	TR 8:00A-9:15A	FGM 105	Brooks-James, D.
013	TR 9:30A-10:45A	JLH 209H	Crain, Lori
028	TR 9:30A-10:45A	MDD 111	Haynes, Ericka
069	TR 9:30A-10:45A	CLR 312	Williams, Christine
027	TR 11:00A-12:15P	MDD 111	Haynes, Ericka
068	TR 11:00A-12:15P	CLR 312	Williams, Christine
092	TR 11:00A-12:15p	MDD 310	Brooks-James, D.
031	TR 12:30P-1:45P	MDD 106	Joseph, Adriana
004	TR 2:00P-3:15P	MDD 310	Boguille, Rachel

032	TR 2:00P-3:15P	MDD 106	Joseph, Adriana
070	TR 2:00P-3:15P	MDD 111	Williams, Christine
005	TR 3:30P-4:45P	MDD 310	Boguille, Rachel
010	TR 3:30P-4:45P	MDD 111	Breaux, Sheree

Popular Culture

Topic: Baby You're a Firework

Section: H06 **Days/Times:** TR 2:00P-3:15P **Room:** HLG 425 **Faculty:** Marceaux, Denise

Maya Angelou put it best when she said, "Each time a woman stands up for herself, without knowing it possibly, without claiming it, she stands up for all women." You'll learn how pop culture, laws, education, health care, and the media impact women's overall status in society, and about women from all walks of life who are standing up. Along the way, you might surprise yourself and discover your passion. You just gotta ignite the light and let it shine! Our focus is on women and equality issues because women and girls face barriers and disadvantages in every sector. We will learn about how women continue to be at a disadvantage, how access to basic human rights and protections are still denied to women and how this negatively effects everyone. We will also look at organizations whose mission is to support women and how you can get involved.

Topic: Body Image Culture

Section: 023 **Days/Times:** TR 8:00A-9:15A **Room:** BOUG 132B **Faculty:** Guidry, Monica

In this course, we will discuss how fashion, fitness and pop culture have affected the way we look at body types. As part of the course, you will learn more about body image spanning several decades of movies and magazines. We will also look at health risks as well as some benefits of falling prey to what pop culture presents as "ideal body image". Through a variety of readings, discussions, projects and interactive learning, we will find ways to maintain a healthy and realistic view of what an ideal body type can and should be.

Topic: Conspiracy Theories in America

Conspiracy theories reveal many things about our culture: a deep distrust of the government, an unwavering dedication to free thinking and dissent, a skepticism regarding the information provided to us, and the extent to which our anxieties and fears affect our beliefs and behaviors. In this course, we'll examine various conspiracy theories that make up the fabric of American culture and work to understand their psychological and sociological origins and cultural impacts. In doing so, we'll develop our critical thinking skills and objectivity, interrogate the validity and credibility of evidence, and understand the power of rhetoric when it comes to how conspiracies gain traction in our society.

Section	Days/Times	Room	Faculty
086	MWF 11:00A-11:50A	CLR 213	Marsh, Katherine
087	TR 12:30P-1:45P	CLR 213	Marsh, Katherine
041	TR 3:30P-4:45P	MO 117	Marsh, Katherine

Topic: Crime Documentaries & Society

Documentaries are an excellent source for learning and student engagement in our highly digital world. In this course, we will use documentaries to learn about various crime and social topics. Through class discussions, activities, and assignments we will analyze each topic to determine how it affects our current society.

Section	Days/Times	Room	Faculty
064	MW 1:00P-2:15P	MO 117	White, Jessica
073	TR 9:30A-10:45A	MDD 106	White, Jessica

Topic: Forensics, Media, & CSI Effect

Television and film intersect with forensics and the criminal justice system in a number of important ways. The CSI effect is an exaggerated portrayal of forensic science in entertainment media. This course concerns the representations of forensics and the

criminal justice system in entertainment media. We will examine and analyze how entertainment media constructs the expectations and perceptions of citizens through the CSI effect.

Section	Days/Times	Room	Faculty
065	TR 2:00P-3:15P	MO 227	White, Jessica
066	TR 3:30P-4:45P	MO 227	White, Jessica

Topic: *Minecraft, Memes & Millennials*

Section: 002 **Days/Times:** MWF 12:00P-12:50P **Room:** MDD 111 **Faculty:** Benjamin, Clifford

This section explores contemporary trends in Internet culture (Gamer Culture) as a means to strengthen critical thinking, ripen research skills, and cultivate college survival strategies. This class will approach College and Curriculum through the wide Internet Culture to engage digital interests of typical students as a way into the academic community by challenging established classroom norms and forming them into a positive, learning tool applicable throughout the breadth of the students' academic career.

Topic: *Remedial Binge-Watching*

Section: 008 **Days/Times:** TR 3:30P-4:45P **Room:** CLR 312 **Faculty:** Brasdefer, Thomas

As far as I remember, college was never really complicated. Just attend class, listen, take notes, easy. But then there are exams. I knew all the class materials, up until I had to be tested on what I knew. In this course, we will practice being tested. Tested by a college professor, and tested by your peers. Tested by time as well: you will have to make time to watch the movies for class, then be able to talk about them in a significant way for way longer than you would ordinarily have to.

Topic: *Sneakerology*

A modern history of sneakerAddisurveying the cultural relevance of sneakers through advertising, sports, fashion, design and music. Additionally students will also discuss sneaker culture, the formal designs of sneakers, how they are produced, and the personal connections individuals make between their identity and the sneakers on their feet.

Section	Days/Times	Room	Faculty
019	TR 12:30P-1:45P	HLG 128	Eble, Michael
020	TR 2:00P-3:15P	HLG 128	Eble, Michael

Topic: *Springsteen and the American Dream*

Students will investigate the American Dream - defined as the steady (though complicated) idea that every citizen has the equal right to life, liberty, and the pursuit of happiness - by exploring critically the career of American singer-songwriter Bruce Springsteen, whose work is synonymous with the spirit, the struggle, the failures, and the hopes of the American experience. Springsteen, whose music and lyrics often walk the tightrope between optimism and despair, and several of his albums will provide a common guidepost for students as they explore various literal and abstract elements of the elusive dream: youth (Born to Run), work (Darkness on the Edge of Town), community (The River), evil (Nebraska), patriotism (Born in the USA), marriage (Tunnel of Love), immigration (The Ghost of Tom Joad), grief (The Rising), war (Magic), and religion (Wrecking Ball).

Section	Days/Times	Room	Faculty
015	MW 4:00P-5:15P	HLG 144	Capps, J.
014	MWF 12:00P-12:50P	MDD 310	Dasplit, T.

Topic: *The Top Ten of Everything*

Section: 062 **Days/Times:** TR 11:00A-12:15P **Room:** FGM 105 **Faculty:** Weill, Clay

In our course we are going to look at lists, internet lists in particular, and ask three questions: Why are they so popular? How are they made? How can we make our own?

Topic: *U.S. TV: History & Pop Culture*

Section: H21 **Days/Times:** MW 2:30P-3:45P **Room:** MDD 111 **Faculty:** Thibodeaux, Shawn

Students will learn how to analyze and interrogate their understanding of American culture and society through the medium of television. Students will learn that popular culture often acts as a commentary to a society's values and cultural norms. Thus, much can be gleaned from television shows regarding the changing nature of American society, including such topics as race, gender, sexuality, standard of living, politics, religion, and entertainment itself. The class will examine these different facets of American society and culture as they've changed and evolved from the 1950s to the present day, including the transition to reality television. By the end of class, students will possess the ability to think critically about television programming and how American culture is reflected through the entertainment medium, while acknowledging what makes or doesn't make a television show entertaining. Students will learn team work through group activities designed to encourage creativity and responsibility.

Science & Health

Topic: *Addiction: It's an Epidemic*

Section: 016 **Days/Times:** MW 4:00P-5:15P **Room:** MDD 111 **Faculty:** Daugereaux, R.

Addiction: The real epidemic of the 21st century and the truth about substance abuse nobody is talking about. Michael Jackson, Prince, Demi Lovato, Lady GaGa... being an iconic musician is not the only thing these celebrities have in common, they have all struggled with drug and alcohol related problems. This course is designed to educate students on the truth about the disease of addiction, the risks associated with social use and abuse, and how to make healthier choices. Students will learn about how substance abuse affects the body/mind/spirt and the potential long-term consequences of heavy abuse. The course will discuss popular topics such as "college partying," legalizing marijuana, and ADD/ADHD medications. This class is designed to better educate students on the effects of substances on their body and brain and assist them in making educated choices during a time in their life filled with social pressures, experimentation, and high stress.

Topic: *Cultural History of Dinosaurs*

Section: H05 **Days/Times:** T 5:00P-7:30P **Room:** HLG 128 **Faculty:** Thomas, Matthew Caleb

Beyond their size and stature in the material world, dinosaurs loom large in our collective consciousness. We stand in awe underneath them as children, we strive to capture their dominance in our own world as adults, and yet after we go the way of the dinosaurs, their legend will live on. Dinosaurs greet us at the crossroads of science and imagination, and how we represent them reflects culturally who we are and who we want to be. This class will tell a story of dinosaurs in different media from various cultures

across many centuries. Starting in prehistory (where else?) and progressing into modern times, this class will examine what we have to say about dinosaurs and what they have to say about us.

Topic: *Exercise is Medicine*

Section: H02 **Days/Times:** TR 12:00P-1:15P **Room:** BOUR 132B **Faculty:** Bellar, David

Metabolic diseases are a problem in many areas of the US, including most of the southern states. This class will examine the likely causes of this health crisis, and also the positive effects of regular exercise on health outcomes.

Topic: *Getting Out of Your Feelings*

Section: H10 **Days/Times:** **Room:** CLR 213 **Faculty:** Jefferson, Sean

This course is designed to teach students to recognize one's own emotions and other people's emotions to discern between different feelings and label them appropriately. Moreover, how to use emotional information to guide thinking and behavior, and to manage and/or adjust emotions to adapt environments to achieve one's goal. Enhancing one's emotional intelligence is expected to improve (a) one's mental health, (b) academic performance, and (c) relationship satisfaction among family members, peers, and significant others.

Section	Days/Times	Room	Faculty
H10	MW 1:00P-2:15P	CLR 213	Jefferson, Sean
H26	TR 8:00A-9:15A	MDD 310	Jefferson, Sean

Topic: *Health & Wellness*

Section: 022 **Days/Times:** MW 1:00P-2:15P **Room:** MDD 111 **Faculty:** Fusilier, Kristy

In this course, we will examine how to maintain your academic progress and maintain a healthy lifestyle – in fact, we'll see that maintaining your own wellness will in turn help you to be successful in the classroom. We'll cover topics such as healthy relationships, sexual assault, bystander intervention, alcohol & mental health awareness, nutrition, diet, and exercise. Participants will learn ways to improve their overall health and wellness across multiple dimensions: social, emotional (mental), spiritual, environmental, occupational, intellectual and physical.

Topic: *Just For The Health of It!*

Section: 006 **Days/Times:** TR 11:00A-12:15P **Room:** MX 123 **Faculty:** Bourgeois, Taylor

In this class we will first explore the changes that will occur when arriving to college. We will tackle some challenging questions about your overall health and wellness such as: Are you resilient? Do you know ways to cope with daily stressors? Why is change inevitable? Are you able to communicate effectively? Do you know the best way to problem solve? What are your time management skills? We will also discuss the significance of physical, mental, and emotional health, and how apply it to your life. In this class, we will learn to communicate effectively, and engage in fun ways to release stress. We will also complete fun in-class and out-of-class activities that will foster lifelong learning. Whether you are a health guru, or know very little about health, this class will deliver the skills to successfully navigate your life in college and beyond.

Topic: *Hidden Math in Classic Games*

Section: 035 **Days/Times:** TR 11:00A-12:15P **Room:** MDD 106 **Faculty:** Langley, Christy Sue

Have you ever wondered why some people can do so much "math" in their head? It may be because they spent their childhood playing games. Did you know playing dominoes helps you with arithmetic, and problem solving? Playing with dice or certain card games could teach you about probability? Chess and Battleship teach you about patterns and strategy. Settlers of Catan can teach you about combinatorics. It is documented that playing games can reduce math anxiety and help develop positive attitudes. People are less worried about making mistakes or failing and more interested in having fun. We are going to play some classic games and better our reasoning skills, our problem solving skills, and yes, even our mental math skills. Participation in activities will be the key to success in this course. Be prepared to learn the hard lesson – You can't always win.

Topic: *LA Coast Environmental Issues*

Section: 021 **Days/Times:** TR 8:00A-9:15A **Room:** HH 112 **Faculty:** Foret, James

We will investigate the forces, “the perfect storm”, that formed the beautiful rich landscape we call coastal Louisiana. We will study the rivers (named and unnamed), glaciers, droughts, hurricanes, and dust storms that formed the earth under our feet. Our conversations will drift from wetlands loss, to habitat fragmentation and disappearance, to species diversity changes, to fresh water sources, reserves and quality, to the condition of our air, to our food supply, food safety and production issues. This will be a fast moving, exciting course of study. Sign up now, space is limited.

Topic: *The Science Around You*

Section: 074 **Days/Times:** TR 8:00A-9:15A **Room:** MDD 111 **Faculty:** Hargrave, Jennifer

Marie Curie said, “Nothing in life is to be feared, it is only to be understood. Now is the time to understand more, so that we may fear less.” As we mark the transition into college life, there is nothing to fear and much to learn over the course of four years. With this class, we will systematically explore the world around us using the scientific method. We will learn to hone our observational skills and apply them to our classes, as well as our lives. We will learn how to do science from observation, data collection, and dissemination. The topics of the course will be tailored to the interests of the class.

The World of Business

Topic: *Business for Everyone*

Do you want to know more about how a business works, how to run a business, or how to start one? Established on the principles of support, connection and community, this course is designed to introduce the world of business to students from all academic disciplines. Business principles apply to any career choice and students will get a little taste of business that can serve as a great foundation for any career. Open to any major.

Section	Days/Times	Room	Faculty
038	MWF 9:00A-9:50A	CLR 312	LeVasseur, Jane
037	MWF 10:00A-10:50A	CLR 312	LeVasseur, Jane
009	MWF 12:00P-12:50P	RAND 110	Breaux, Jules
039	TR 8:00A-9:15A	CLR 312	LeVasseur, Jane

Topic: *Starting Your Own Business*

Section: 084 **Days/Times:** MWF 8:00A-8:50A **Room:** MDD 111 **Faculty:** Alexander, Rachel

This class is designed to introduce you the student and the new business owner, to the basics of creating a business plan to run your own small business. For the more experienced business owner, this class gives you an opportunity to develop a plan to bring your business to the next level of success. The goal for this class is to bring hands-on knowledge of defining and running your own business while making the class interesting and enjoyable.

Special / Restricted Sections

Some sections of UNIV 100 have special requirements or are restricted to certain populations. Please note the instructions for each group.

Honors Sections: Honors sections are open to all students, but students in the Honors Program may count any one of these sections of UNIV 100 towards their Honors' curriculum. Classes with section numbers beginning with an H (e.g. H01, H20), are honors section. These sections are distinguished by an emphasis on student-led, active learning, critical thinking, and presentations. Honors LLC students must take an honors section of UNIV 100.

Student Athletes: Student athletes should talk to their academic advisor about UNIV 100. They have likely already put you into a section.

Living Learning Communities *other than Honors LLC:* These students have already been added to the relevant UNIV 100 section. They may not change their schedule without dropping out of the Living Learning Community (which will change their housing assignment). Students in the Engineering, Nursing, Business, and Travel, Language, and Culture LLCs also have one or two additional courses on their schedules – they are in a cohort program and will need to stay in all of the courses already scheduled for them. If you have a conflict between one of the classes already added to your schedule and something else you need, please work with the LLC Advisor (Dana Bekurs, <mailto:dana@louisiana.edu>) before making any changes.

Online Section: First-time freshmen in fully online degree programs are required to take this section (**X01**). There is an additional E-learn course fee (\$30/credit hour, \$90 in total) associated with registering for the online section of this course. This E-Learn fee is in addition to the UNIV 100 course fee of \$95.00. Students who will be attending classes on campus may sign up for the online section (especially recommended if they have a full schedule of classes and cannot find an open section of UNIV 100). **However, students who are attending classes on campus should plan to attend the Cajun Connection class day (August 17, 2017)** and all students registering for the online section should ensure that they are ready to succeed in an online environment. For more information on online readiness, please refer students to the self-assessment provided by the Office of Distance Learning:

<http://ullafayette.smartermeasure.com/>. **TO ENROLL IN THE ONLINE SECTION, YOU MUST FIRST CONTACT THE OFFICE OF FIRST-YEAR EXPERIENCE AT 337-482-6599.**