UNIVERSITY of LOUISIANA LAFAYETTE | Office of First-Year Experience

UNIV 100
Course Catalog
Fall 2020

UNIV 100 courses for the Fall 2020 semester are organized into themes and then by topic. We recommend that you browse this catalog and note those courses that interest you and that fit your schedule.

All sections beggining with an H (e.g. H01, H20) are designated as honors sections

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Choose your UNIV 100 Section

Every first-year Ragin' Cajun is required to take UNIV 100 (First-Year Seminar), but unlike many of your other required courses, you may get to select a section of your choice. Instructors have designed these sections based on their passion and expertise. The class size is small, so you will be with other students you are excited about the same topic. You'll get to know your classmates and have a Peer Mentor to help you adjust to college-life academics and life. Take some time, explore the catalog, and choose a section before registering so your UNIV 100 course will be a good fit!

Start by going to our website: firstyear.louisiana.edu/univ100catalog

Note the CRN numbers for the classes you are most interested in:

_____ _____ _____ _____

Course Title	Section	CRN	Days & Times	Room	Instructor
Mastering the First Year	033	24605	M 2:30-3:45P	HLG 504	White, Jessica

Honors Sections
Look for course sections marked with an 'H.' Anyone can enroll in an Honors section. If you're in the Honors Program, you will receive honors credit for the course.

Please note: Your Academic Advisor may require you to register for Mastering the First Year. This course will improve your knowledge and skills to be successful in your courses and your transition into college.

Living Learning Community
(except Honors LLC)
You do not need to register for UNIV 100. This class has been added to your schedule specific to your LLC. Questions? Email Dr. Beth Giroir: elizabeth.giroir@louisiana.edu

Louisiana Educate Program
Check with your advisor about UNIV 100. You may already be registered in a section.

UNIVERSITY of LOUISIANA LAFAYETTE **Office of First-Year Experience**

Student Athletes
Talk to your academic advisor about UNIV 100, you may already be in a section.

Art & Music

Title: Classical Music of World Wars

Section: 101 **CRN:** 24976 **Day/Time:** MW: 02:00 PM - 03:15 PM **Room: TBA** **Instructor:** Lim, Chankiat

Course Description: This course explores a rich catalogue of classical art music that was impacted by the World Wars. Despite the horror of wars, some of the most powerful and beautiful music was created, at times by necessity, as an outlet for expression, as a mean to escape, and as a tool for healing. The period of the World Wars witnessed the largest immigration within and from Europe since the Napoleonic Wars that included great thinkers, artists, and notable villains. This exchange resulted in a period of tremendous creativity where painters, sculptors, poets, writers, architects, and musicians gathered and interacted in new social settings. We will learn about the diverse selections of classical music repertoire that ranges from works composed during the war years to new works that pay tribute to the devastation of wars as well as their heroes. (No music background is required.)

Title: Design Redefined

Section: H06 **CRN:** 24916 **Day/Time:** MWF: 09:00 AM - 09:50 AM **Room:** HGL 504 **Instructor:** McKinney, Karen J.

Course Description: From historic preservation to twenty-first century efforts in resource conservation, designers influence public perceptions of what is required, acceptable, and desirable while they create the physical components of everyday life. This course will look at what defines historic preservation as well as the multiple facets of environmentally conscious designs and designers throughout history. While incorporating basic college success tactics, such as time-management, goal setting, research, and career services, the course will focus on earth-friendly designs and designers, primarily architecture, interior design, and industrial design but also looking into fashion, film, engineering, advertising, landscaping, and every-day life. Student teams will be asked to propose a simple design for campus seating (chair or bench) that they can construct and which incorporates principles and materials for recycled design that they learned in the course.

Title: Design Redefined

Section: 025 **CRN:** 24963 **Day/Time:** MWF: 10:00 AM - 10:50 AM **Room:** HGL 504 **Instructor:** McKinney, Karen J.

Course Description: From historic preservation to twenty-first century efforts in resource conservation, designers influence public perceptions of what is required, acceptable, and desirable while they create the physical components of everyday life. This course will look at what defines historic preservation as well as the multiple facets of environmentally conscious designs and designers throughout history. While incorporating basic college success tactics, such as time-management, goal setting, research, and career services, the course will focus on earth-friendly designs and designers, primarily architecture, interior design, and industrial design but also looking into fashion, film, engineering, advertising, landscaping, and every-day life. Student teams will be asked to propose a simple design for campus seating (chair or bench) that they can construct and which incorporates principles and materials for recycled design that they learned in the course.

Title: Cajun and Creole Jam

Section: 068 **CRN: TBA** **Day/Time:** TR: 08:00 AM - 09:15 AM **Room:** ANG 143 **Instructor:** Huval,Chad

Course Description: Jam sessions are oftentimes the main venue through which Cajun and Creole music is learned and practiced. This seminar brings Cajun and Creole Jams to the classroom: students will get hands-on playing and singing Cajun and Creole music. The course is designed for two kinds of students, those who've never played music before and those who've never played Cajun music before, and will cover basic instrument instruction, repertoire, performance style of Cajun and Creole music in individual and ensemble settings.

Title: Cajun and Creole Jam

Section: 030 **CRN: TBA** **Day/Time:** TR: 11:00 AM - 12:15 PM **Room:** ANG 143 **Instructor:** Huval,Chad

Course Description: Jam sessions are oftentimes the main venue through which Cajun and Creole music is learned and practiced. This seminar brings Cajun and Creole Jams to the classroom: students will get hands-on playing and singing Cajun and Creole music. The course is designed for two kinds of students, those who've never played music before and those who've never played Cajun music before, and will cover basic instrument instruction, repertoire, performance style of Cajun and Creole music in individual and ensemble settings.

Title: Photography: History Reframed

Section: H01 **CRN:** 24913 **Day/Time:** MW: 04:00 PM - 05:15 PM **Room:** FGM 203 **Instructor:** Rafati, Rachel A.

Course Description: From historic preservation to twenty-first century efforts in resource conservation, designers influence public perceptions of what is required, acceptable, and desirable while they create the physical components of everyday life. This course will look at what defines historic preservation as well as the multiple facets of environmentally conscious designs and designers throughout history. While incorporating basic college success tactics, such as time-management, goal setting, research, and career services, the course will focus on earth-friendly designs and designers, primarily architecture, interior design, and industrial design but also looking into fashion, film, engineering, advertising, landscaping, and every-day life. Student teams will be asked to propose a simple design for campus seating (chair or bench) that they can construct and which incorporates principles and materials for recycled design that they learned in the course.

Title: The Creative Process

Section: 052 **CRN:** 24953 **Day/Time:** TR: 02:00 PM - 03:15 PM **Room: TBA** **Instructor:** Dicaprio, Marion N.

Course Description: This course identifies several key aspects to the development and creation of visual art to anyone interested in the visual arts. Students will engage with the teacher in exploring resources at the University Art Museum, the Edith Dupre Library, and the studios of working artists. Students will explore how artists create work and what motivates them to create. Weekly assignments will be given to foster written and verbal articulation of the foundations in art, the elements and principles of art, design and media. Students will also create two-dimensional and three-dimensional works of art. The artwork will then be discussed in class to strengthen each student's understanding of what is relevant subject matter, what is appropriate media for expressing oneself in a visual format, and how to critically engage themselves and their audience.

Title: The Creative Process

Section: 099 **CRN:** 24954 **Day/Time:** TR: 03:30 PM - 04:45 PM **Room:TBA** **Instructor:** Dicaprio, Marion N.

Course Description: From historic preservation to twenty-first century efforts in resource conservation, designers influence public perceptions of what is required, acceptable, and desirable while they create the physical components of everyday life. This course will look at what defines historic preservation as well as the multiple facets of environmentally conscious designs and designers throughout history. While incorporating basic college success tactics, such as time-management, goal setting, research, and career services, the course will focus on earth-friendly designs and designers, primarily architecture, interior design, and industrial design but also looking into fashion, film, engineering, advertising, landscaping, and every-day life. Student teams will be asked to propose a simple design for campus seating (chair or bench) that they can construct and which incorporates principles and materials for recycled design that they learned in the course.

Title: Icons of Classic Rock

Section: 102 **CRN: TBA** **Day/Time:** TR: 12:30 PM - 01:45 PM **Room: TBA** **Instructor:** Munson, Chris

Course Description: This course will focus on the biographies of several of the most influential figures of the Classic Rock genre of music. Students will engage in discussions about the subject material, guided listening of studio and live recordings, viewing of live concert footage and interviews, readings of interviews and articles, and written reflection on materials presented in class.

Culture & Literature

Title: Coming of Age Narratives

Section: 059 **CRN: TBA** **Day/Time:** TR: 12:30 PM - 01:45 PM **Room:** HLG 504 **Instructor:** Morrison, Jennifer

Course Description: Coming of age narratives, formally called "bildungsroman;" focus on the journey to adulthood or enlightenment. Often this journey is predicated on learning something new and life-changing; while simultaneously being painful and destabilizing to one's own sense of self and understanding of the world. By engaging fiction, and other forms of media such as film, television and music, we will look at the way various writers have addressed the exhilarating and life-altering experience of "growing up." Students will read course materials from texts that I will provide for you, as well as from other resources provided and posted on Moodle by the instructor.

Title: Film and Literature

Section: 082 **CRN: TBA** **Day/Time:** TR: 04:00 PM - 05:15 PM **Room:** MDD 111 **Instructor:** Vidrine, Micah

Course Description: In this course, students will learn the basics of film adaptation/adaptation theory. They will not only analyze a range of literature but their subsequent films, as well. Student will explore a spectrum that ranges from true adaptations (window) to inspirations (frame/mirror). Through this class, students will be able to approach entertainment with analytical thinking, seeing not only a process between text and screen, but a deeper significance into WHY the text is adapted the way it is.

Title: Film and Literature

Section: 071 **CRN: TBA** **Day/Time:** MW: 04:00 PM - 05:15 PM **Room:** HLG 504 **Instructor:** Vidrine, Micah

Course Description: In this course, students will learn the basics of film adaptation/adaptation theory. They will not only analyze a range of literature but their subsequent films, as well. Student will explore a spectrum that ranges from true adaptations (window) to inspirations (frame/mirror). Through this class, students will be able to approach entertainment with analytical thinking, seeing not only a process between text and screen, but a deeper significance into WHY the text is adapted the way it is.

Title: Man's Search for Meaning

Section: H04 **CRN: TBA** **Day/Time:** MWF: 10:00 AM - 10:50 AM **Room:** JUDI 105 **Instructor:** Winters, Ryan

Course Description: Pragmatism, Self-Care, and Meaningfulness make up the sections for this course. The first part teaches us basic things needed to "adult" like time management, writing a resume and a research paper, or paying bills, etc.; the second part gives us background and skills in our social and emotional needs known as "self-care"; and the third part uses psychology, philosophy, and literature readings to discuss how we find our meaning in the world.

Over the semester students read Victor Frankl's Man's Search for Meaning and create their own journey toward meaningfulness while they attend 1 cultural event and keep a nature journal as they work to understand their "being in the world."

Title: Prophetic Futures

Section: 002 **CRN:** 24982 **Day/Time:** MWF: 08:00 AM - 08:50 AM **Room:** CLR 312 **Instructor:** Gawronski, Sarah

Course Description: Visions of utopia's "the good place" have animated debates about how best to organize society for millennia. Dystopia's "the bad place" has received more attention over the past century due to the failures of utopian projects and the onset of various calamities: social, political, economic, and environmental. This course explores the meaning, history, and value of utopia and dystopia through a survey of the literature, films, theories, and social movements associated with these terms, as well as through field trips and guest lectures. Course readings include Plato's Republic, Thomas More's Utopia, Edward Bellamy's Looking Backward, Charlotte Perkins Gilman's Herland, Aldous Huxley's Brave New World, George Orwell's 1984, Ernest Callenbach's Ecotopia, Michael Moore's Where to Invade Next, Peter Frase's Four Futures, Suzanne Collins' The Hunger Games, and selections on intentional communities and mindfulness. From a utopian and dystopian perspective, we will investigate contemporary issues and pose the question, "What is utopia?"

Title: Prophetic Futures

Section: 003 **CRN:** 24983 **Day/Time:** MWF: 09:00 AM - 09:50 AM **Room:** CLR 312 **Instructor:** Gawronski, Sarah

Course Description: Visions of utopia's "the good place" have animated debates about how best to organize society for millennia. Dystopia's "the bad place" has received more attention over the past century due to the failures of utopian projects and the onset of various calamities: social, political, economic, and environmental. This course explores the meaning, history, and value of utopia and dystopia through a survey of the literature, films, theories, and social movements associated with these terms, as well as through field trips and guest lectures. Course readings include Plato's Republic, Thomas More's Utopia, Edward Bellamy's Looking Backward, Charlotte Perkins Gilman's Herland, Aldous Huxley's Brave New World, George Orwell's 1984, Ernest Callenbach's Ecotopia, Michael Moore's Where to Invade Next, Peter Frase's Four Futures, Suzanne Collins' The Hunger Games, and selections on intentional communities and mindfulness. From a utopian and dystopian perspective, we will investigate contemporary issues and pose the question, "What is utopia?"

Title: Reading in Literature by Women

Section: H12 **CRN:** 24893 **Day/Time:** TR: 09:30 AM - 10:45 AM **Room:** MDD 111 **Instructor:** Acharya, Disha

Course Description: Virginia Woolf said “Lock up your libraries if you like; but there is no gate, no lock, no bolt that you can set upon the freedom of my mind”. This powerful statement by Woolf not only highlights women’s subject position but also offers inspiration to women to challenge gender norms and patriarchal institutions which seek to subjugate them. This course focuses on women writers from various races, ethnicities, sexual orientations, and historical periods representing women’s experiences in the world through literature. The course will range across several genres of, short stories, and poetry exploring women’s voices through history in literature. The course will be divided into themes of sexuality, marriage, motherhood, class, race, identity, and religion. We will also be looking at audio and video material such as films, interviews, and documentaries by women writers and filmmakers.

Title: Red, White, and Blue

Section: 070 **CRN:** 24894 **Day/Time:** TR: 08:00 AM - 09:15 AM **Room:** HLG 504 **Instructor:** Lejuine, Joseph

Course Description: This course explores the development of American Literature through multiple cultural lenses. While reading and learning about various American authors and select readings, students will develop the ability to critical analyze texts. Furthermore, the course will focus on exploring the concepts of ethnicity, gender, and sexuality within these stories to emphasize the importance and impact of language. Students will emerge from this course with vital reading skills needed for a successful academic experience.

Title: Red, White, and Blue

Section: 079 **CRN:** 24894 **Day/Time:** MWF: 08:00 AM - 08:50 AM **Room:** HLG 128 **Instructor:** Lejuine, Joseph

Course Description: This course explores the development of American Literature through multiple cultural lenses. While reading and learning about various American authors and select readings, students will develop the ability to critical analyze texts. Furthermore, the course will focus on exploring the concepts of ethnicity, gender, and sexuality within these stories to emphasize the importance and impact of language. Students will emerge from this course with vital reading skills needed for a successful academic experience.

Title: Wanderlust

Section: 017 **CRN:** 24894 **Day/Time:** TR: 12:30 PM - 01:45 PM **Room:** MDD 111 **Instructor:** Acharya, Disha

Course Description: Travel has always fascinated humankind. But as G.K. Chesterton has said "The traveler sees what he sees. The tourist sees what he has come to see." This course looks at the representation of both travelers and the places travelled to in literature, exploring humanity's wayfaring wanderlust. Since the course is centered on journeys, it is important to situate texts from not only different geographical areas but also time periods. The expeditions that the characters undertake will be as much physical as mental. Students will be looking at traveling and adventure as a theme from narratives around the world exploring issues of gender, identity, and representation. They will also inquire into the ways in which these themes lend themselves to various genres: poetry, plays, short stories, quest narratives, epics, magical realism, and postmodernism.

Title: World Culture in Clothing

Section: 004 **CRN:** 24783 **Day/Time: TR**: 11:00 AM - 12:15 PM **Room:** FGM 105 **Instructor:** Robeck, Jacqueline M.

Couse Description: Investigation of clothing in multiple global societies reflecting the appreciation of diverse cultures, values, and issues.

Title: Wanderlust

Section: 029 **CRN:** 24895 **Day/Time:** TR: 03:30 PM - 04:45 PM **Room:** CLR 213 **Instructor:** Acharya, Disha

Course Description: Travel has always fascinated humankind. But as G.K. Chesterton has said "The traveler sees what he sees. The tourist sees what he has come to see." This course looks at the representation of both travelers and the places travelled to in literature, exploring humanity's wayfaring wanderlust. Since the course is centered on journeys, it is important to situate texts from not only different geographical areas but also time periods. The expeditions that the characters undertake will be as much physical as mental. Students will be looking at traveling and adventure as a theme from narratives around the world exploring issues of gender, identity, and representation. They will also inquire into the ways in which these themes lend themselves to various genres: poetry, plays, short stories, quest narratives, epics, magical realism, and postmodernism.

Title: World Culture in Clothing

Section: 005 **CRN:** 24783 **Day/Time:** MW: 01:00 PM - 02:15 PM **Room:** MDD 111 **Instructor:** Robeck, Jacqueline M.

Couse Description: Investigation of clothing in multiple global societies reflecting the appreciation of diverse cultures, values, and issues.

Title: World Culture in Clothing

Section: 096 **CRN:** 24783 **Day/Time:** MW: 02:30 PM - 03:45 PM **Room:** MDD 111 **Instructor:** Robeck, Jacqueline M.

Couse Description: Investigation of clothing in multiple global societies reflecting the appreciation of diverse cultures, values, and issues.

Title: World Culture in Clothing

Section: H16 **CRN:** 24783 **Day/Time:** MW: 01:00 PM - 02:15 PM **Room:** FGM 105 **Instructor:** Robeck, Jacqueline M.

Couse Description: Investigation of clothing in multiple global societies reflecting the appreciation of diverse cultures, values, and issues.

History & Politics

Title: Badass Women

Section: H13 **CRN:** 24919 **Day/Time:** TR: 02:00 PM - 03:15 PM **Room: TBA** **Instructor:** Marceaux, Denise M.

Course Description: Do you believe men and women should have equal rights? If you do, this is the class for you because women and girls face barriers and disadvantages in every sector, but every sector can be transformed if women/girls and men/boys are given equal rights. In this class, we will learn about how women continue to be at a disadvantage, how access to basic human rights and protections are still denied to women and how this negatively effects everyone. We'll learn how pop culture, laws, education, health care, and the media impact women's overall status in society, and about women and men from all walks of life who are standing up. We'll study poetry, essays, stories, and articles in order to learn how badasses are claiming their status. Along the way, you might surprise yourself and discover your passion.

Title: Criminal Justice in Reality

Section: 035 **CRN:** 24957 **Day/Time:** MW: 04:00 PM - 05:15 PM **Room:** CLR 312 **Instructor:** Breaux, Sheree G.

Course Description: Students will dive into the world of criminal justice and related fields in order to assess what is needed to pursue a career in criminal justice and what paths to take to get them there.

Title: Politcs of the Midde East

Section: 083 **CRN: TBA** **Day/Time:** R: 05:00 PM - 07:30 PM **Room:** MDD 111 **Instructor:** Dubois, Gregory

Course Description: In a post-9/11 world, it has become increasingly difficult to understand the fundamental differences between Eastern and Western cultures. We are inundated with negative representations of the Islamic and Arab world. What if that information was misleading on purpose. This course examines the evolution of US-Middle East policy. Understanding our differences while compassionately articulating our desires can do more to bridge these two worlds than constant war.

Title: Codes of the Constitution

Section: H11 **CRN: TBA** **Day/Time:** MWF: 09:00 AM - 09:50 AM **Room:** FGM 105 **Instructor:** Patton, Kara

Course Description: One of our most profoundly important documents, the constitution, defines our roles as citizens of this country and this course will navigate the foundations and meaning of this extraordinary document.

Leadership & Engagement

Title: Effects of Communication

Section: 083 **CRN: TBA** **Day/Time:** R: 05:00 PM - 07:30 PM **Room:** MDD 111 **Instructor:** Dubois, Gregory

Course Description: The course will discover the effects of communication on personal and professional relationships and techniques to improve overall communication.

Title: Black Male Leadership

Section: 062 **CRN: TBA** **Day/Time:** TR: 02:00 PM - 03:15 PM **Room:** FGM 105 **Instructor:** Henderson, Ruben

Course Description: This course focuses on leadership as defined by and for males in the Black community. Topics will include differing definitions of "manhood," expectations of black men (both within and outside of the black community), opinions of racial profiling, cross-generational differences, and more. We'll look at role models for black men and discuss contemporary issues such as health awareness and disparities among black male populations, entrepreneurship, and financial literacy. Additionally, we'll discuss interpersonal and political issues, including political activism, domestic violence, and respect towards women. Students in this course will engage in community service.

Title: Emerging Issues in Athletics

Section: 066 **CRN:** 24793 **Day/Time:** TR: 08:00 AM - 09:15 AM **Room:** D 377 **Instructor:** Jennings, Ashlee D.

Course Description: The world of intercollegiate athletics is constantly growing and changing. This first year seminar is designed to introduce student-athletes to the emerging issues in intercollegiate athletics. Student-athletes are reviewed under NCAA academic regulations, under the constant scrutiny of the media and often unprepared for the day to day challenges of college life. This course will look at NCAA academic continuing eligibility standards while also addressing issues that are unique and specific to college athletics. We will debate controversial topics on collegiate athletics such as the NCAA governance structure, Autonomy, academic integrity, pay for play model, value of a grant in aid agreement, likelihood of playing professional sports.

Title: Emerging Issues in Athletics

Section: 075 **CRN:** 24943 **Day/Time:** MWF: 10:00 AM - 10:50 AM **Room:** D 377 **Instructor:** Brandford, Tambria

Course Description: The world of intercollegiate athletics is constantly growing and changing. This first year seminar is designed to introduce student-athletes to the emerging issues in intercollegiate athletics. Student-athletes are reviewed under NCAA academic regulations, under the constant scrutiny of the media and often unprepared for the day to day challenges of college life.. This course will look at NCAA academic continuing eligibility standards while also addressing issues that are unique and specific to college athletics. We will debate controversial topics on collegiate athletics such as the NCAA governance structure, Autonomy, academic integrity, pay for play model, value of a grant in aid agreement, likelihood of playing professional sports.

Title: Emerging Issues in Athletics

Section: 076 **CRN:** 24947 **Day/Time:** MW: 01:00 PM - 02:15 PM **Room:** D 377 **Instructor:** Brunson Mathews, Blakley M.

Course Description: The world of intercollegiate athletics is constantly growing and changing. This first year seminar is designed to introduce student-athletes to the emerging issues in intercollegiate athletics. Student-athletes are reviewed under NCAA academic regulations, under the constant scrutiny of the media and often unprepared for the day to day challenges of college life. This course will look at NCAA academic continuing eligibility standards while also addressing issues that are unique and specific to college athletics. We will debate controversial topics on collegiate athletics such as the NCAA governance structure, Autonomy, academic integrity, pay for play model, value of a grant in aid agreement, likelihood of playing professional sports.

Title: Emerging Issues in Athletics

Section: 077 **CRN:** 24949 **Day/Time:** TR: 09:30 AM - 10:45 AM **Room: TBA** **Instructor:** Collins, Carleigh M.

Course Description: The world of intercollegiate athletics is constantly growing and changing. This first year seminar is designed to introduce student-athletes to the emerging issues in intercollegiate athletics. Student-athletes are reviewed under NCAA academic regulations, under the constant scrutiny of the media and often unprepared for the day to day challenges of college life. This course will look at NCAA academic continuing eligibility standards while also addressing issues that are unique and specific to college athletics. We will debate controversial topics on collegiate athletics such as the NCAA governance structure, Autonomy, academic integrity, pay for play model, value of a grant in aid agreement, likelihood of playing professional sports.

Title: Emerging Issues in Athletics

Section: 078 **CRN:** 24959 **Day/Time:** TR: 11:00 AM - 12:15 PM **Room:** D 377 **Instructor:** Leger, Jessica C.

Course Description: The world of intercollegiate athletics is constantly growing and changing. This first year seminar is designed to introduce student-athletes to the emerging issues in intercollegiate athletics. Student-athletes are reviewed under NCAA academic regulations, under the constant scrutiny of the media and often unprepared for the day to day challenges of college life. This course will look at NCAA academic continuing eligibility standards while also addressing issues that are unique and specific to college athletics. We will debate controversial topics on collegiate athletics such as the NCAA governance structure, Autonomy, academic integrity, pay for play model, value of a grant in aid agreement, likelihood of playing professional sports.

Title: Podcast Lessons for Success

Section: H14 **CRN:** 24920 **Day/Time:** MW: 01:00 PM - 02:15 PM **Room: TBA** **Instructor:** Aldana, Maylen L.

Course Description: During this class, students will review topics necessary to be successful during the first year at ULL. The class will listen to podcasts from different podcasters that will cover topics such as time management, making friends, nutrition and growth, connecting with others, budgeting, and study skills. Additionally, the class will attend campus events together to learn about the essential resources on the campus.

Title: Movies, Tom Hanks & Leadership

Section: 048 **CRN:** 24965 **Day/Time:** MWF: 10:00 AM - 10:50 AM **Room:** CLR 312 **Instructor:** Zerangue Gregory G.

Course Description: This course uses contemporary movies to study leadership values and principles. Many popular movies are excellent case studies of leaders who exhibit extraordinary leadership behaviors. Course activities will encourage students to think deeply about the important role leadership plays in our world. Course objectives include: students will understand the processes of leadership; students will recognize the important role leadership plays in community change; students will recognize the characteristics of effective leaders; and students will recognize the difficult challenges of leadership. tudents will review various leadership theory illustrated within films and discuss leadership lessons.

Title: History & Traditions of UL

Section: 050 **CRN:** 24964 **Day/Time:** TR: 08:00 AM - 09:15 AM **Room:** FGM 203 **Instructor:** Sarver, Kyle B.

Course Description: Students will learn about the history of the University from its humble beginnings as the Southwestern Louisiana Industrial Institute all the way through present day at the University of Louisiana at Lafayette. We will also utilize the Louisiana Room and the University Archives and Manuscripts Collection in Dupre Library to have a better understanding of where the University started from and how it has continued to grow through the decades. The students will research the University's history in order to identify times of growth and expansion for the University, while also making connections between the growth and significant time periods in Louisiana and US History.

Title: Journey to Lafayette

Section: 104 **CRN: TBA** **Day/Time:** W: 02:00 PM - 04:50 PM **Room:** TBA **Instructor:** Espinoza, Kathleen

Course Description: The course will use field trips to orient students to Lafayette's geography and introduce the student to geographic themes. Field experiences include (but not limited to) a trip on Lafayette's transit, a tour of the Vermilion River, a downtown walking tour and interviews with different local officials. The course will also introduce the student to computer mapping software and GIS (Geographic Information Systems). The student will use this open source platform to journal about their field experiences and relay data from their experience in a new way.

Title: Minding the Gap

Section: 055 **CRN:** 24920 **Day/Time:** MW: 01:00 PM - 02:15 PM **Room:** HGL 128 **Instructor:** Donlon, Sally O.

Course Description: Society has never been more divided than it is today. Everyone is arguing, no one is listening, and very little is ever resolved. Minding the Gap will help you learn to bridge that divide. You'll gain discourse skills to listen closely and respond effectively, even on hotly disputed topics; the importance of civil discourse; and the amazing power that comes from examining other points of view. Class members will explore the concept of civility; identify an “unlikely friendship” they can cultivate in their own lives; brainstorm safe, responsible, and respectful ways to respond to hateful speech or behavior; listen to other students’ perspectives on an issue and reflect back. Readings, discussions, guest speakers, and activities will focus on listening for the purpose of understanding, methods of more effectively interacting with others who think differently, and on engaging in respectful exchanges on why they disagree with other persons on given issues.

Title: EQ and the First-Year

Section: 011 **CRN:** TBA **Day/Time:** TR: 08:00 AM - 09:15 AM **Room:** MDD 310 **Instructor:** Clement, Ashley M.

Course Description: The purpose of this course is to assist new students in making a successful transition to college, both academically and personally, utilizing interpersonal skills and developing emotional intelligence. Emotional intelligence is an assortment of mental abilities and communication skills that can help students be successful in managing themselves and the demands of working with others. This course aims to help students know themselves, understand and control their emotions, show empathy and feelings with others, and apply social skills in an effective manner. This course will also outline the connections between emotional intelligence and personal & academic success through various readings, media, and personal reflections..

Mastering the First Year

Course Description: Designed for incoming freshmen and the student in transition, the course objective is to help students navigate the first-year experience through student engagement, campus involvement, academic planning and adjustment, and connections to the culture that inspires Ragin' Pride. Some of the lessons learned in the course include time management, study skills, campus resources, financial and physical health and positive actions that lead to academic and personal success. Through course readings, written and oral reflections, group activities, and presentations, students should gain a greater awareness of their role as a student and the path that leads to academic success.

Section: 072	**CRN:** 24792	**Day/Time:** TR: 09:30 AM - 10:45 AM	**Room:** FGM 105	**Instructor:** Beasley, Thomas
Section: 040	**CRN:** 24787	**Day/Time:** MWF: 09:00 AM - 09:50 AM	**Room:** MDD 310	**Instructor:** Bourgeois, Taylor
Section: 041	**CRN:** 24788	**Day/Time:** TR: 02:00 PM - 03:15 PM	**Room:** MDD 310	**Instructor:** Bourgeois, Taylor
Section: 042	**CRN:** 24789	**Day/Time:** TR: 11:00 AM - 12:15 PM	**Room:** MDD 111	**Instructor:** Delahoussaye, Jason
Section: 043	**CRN:** 24790	**Day/Time:** TR: 08:00 AM - 08:50 AM	**Room:** MDD 310	**Instructor:** Smith, Caitlin
Section: 013	**CRN:** 24778	**Day/Time:** MWF: 10:00 AM - 10:50 AM	**Room:** MDD 310	**Instructor:** Haynes, Ericka
Section: 014	**CRN:** 24780	**Day/Time:** MWF: 11:00 AM - 11:50 AM	**Room:** MDD 310	**Instructor:** Haynes, Ericka
Section: 015	**CRN:** 24781	**Day/Time:** TR: 09:30 AM - 10:45 AM	**Room:** MDD 310	**Instructor:** Haynes, Ericka
Section: 016	**CRN:** 24782	**Day/Time:** TR: 11:00 AM - 12:15 PM	**Room:** MDD 310	**Instructor:** Haynes, Ericka
Section: 007	**CRN:** 24775	**Day/Time:** TR: 09:30 AM - 10:45 AM	**Room:** FGM 203	**Instructor:** White, Jessica
Section: 008	**CRN:** 24776	**Day/Time:** TR: 11:00 AM - 12:15 PM	**Room:** FGM 203	**Instructor:** White, Jessica
Section: 092	**CRN:** 24950	**Day/Time:** TR: 09:30 AM - 10:45 AM	**Room:** TBA	**Instructor:** Crain, Lori D.
Section: 021	**CRN:** 24791	**Day/Time:** MW: 01:00 PM - 02:15 PM	**Room:** FGM 203	**Instructor:** Roddy, Kelee G.
Section: 064	**CRN:** 24978	**Day/Time:** MW: 04:00 PM - 05:15 PM	**Room:** CLR 213	**Instructor:** Tarver, Matthew
Section: 046	**CRN:** 24979	**Day/Time:** MW: 03:30 PM - 04:45 PM	**Room:** TBA	**Instructor:** Tauzin, Monica B.
Section: 103	**CRN:** 24980	**Day/Time:** MWF: 11:00 AM - 11:50 AM	**Room:** MDD 111	**Instructor: TBA**
Section: 020	**CRN:** 24984	**Day/Time:** TR: 05:00 PM - 06:15 PM	**Room:** FGM 203	**Instructor: TBA**
Section: 094	**CRN:** 24985	**Day/Time:** MW: 05:30 PM - 06:45 PM	**Room:** FGM 203	**Instructor: TBA**
Section: 091	**CRN:** 24962	**Day/Time:** TR: 12:30 PM - 01:45 PM	**Room:** CLR 213	**Instructor:** Landry, Carol C.
Section: 088	**CRN: TBA**	**Day/Time:** TR: 12:30 PM - 01:45 PM	**Room:** MDD 310	**Instructor:** Vallier, Crystal

Section: 033	**CRN: TBA**	**Day/Time:** TR: 08:00 AM - 09:15 AM	**Room:** CLR 312	**Instructor:** Augustine, Angela
Section: 097	**CRN: TBA**	**Day/Time:** TR: 09:30 AM - 10:45 AM	**Room:** CLR 312	**Instructor:** Augustine, Angela
Section: X01	**CRN: TBA**	**ONLINE**	-	**Instructor:** Christine, Williams
Section: 016	**CRN:** 24782	**Day/Time:** TR: 11:00 AM - 12:15 PM	**Room:** MDD 310	**Instructor:** Haynes, Ericka

Living Learning Communities

Course Description: Designed for students who are participating in the living learning community (LLC) program. These sections are identified with an L in front of the section number. **Only first-year students who have previously signed up for the LLC program through housing can take these courses.**

Section/Title	CRN	Day/Time	Room	Instructor
L06/LLC-Engineering	24770	T: 02:15 PM - 03:30 PM R: 02:15 PM - 04:45 PM	TBA	TBA
L02/LLC-Nursing	24771	MWF: 11:00 AM - 11:50 AM	FGM 203	TBA
L08/Lifetime Recreation	24772	M: 02:30 PM - 05:00 PM	TBA	TBA
L03/LLC-Service & Leadership	24773	TR: 09:30 AM - 10:45 AM	CLR 213	TBA
L04/LLC-Gateway to the Arts	24774	TR: 11:00 AM - 12:15 PM	CLR 213	TBA
L07/LLC-Travel, Language & Culture	24892	TR: 09:30 AM - 10:45 AM	HLG 128	TBA
L05/LLC-Darwin	TBA	MW: 01:00 PM - 02:15 PM	CLR 312	TBA

Personal Growth & Development

Title: Adulting: Becoming a Grown Up

Section: 054 **CRN:** 24961 **Day/Time:** MW: 01:00 PM - 02:15 PM **Room:** MO 208 **Instructor:** Ducrest, Rebecca V.

Course Description: This course focuses on developing necessary skills to meet the demands of life for college and beyond. Adulting: Become a Grown Up builds knowledge, skills, attitudes, and behaviors you will need as you prepare to take the next steps toward adulthood in today's ever-changing society. Topics include living independently, relationship skills, financial management, consumer choices and decision making related to nutrition and wellness, clothing, and housing. Developing these skills will help you become a well-rounded, successful college student.

Title: Self-Awareness

Section: 051 **CRN:** 24945 **Day/Time:** M: 05:00 PM - 07:00 PM **Room:** FGM 105 **Instructor:** Broussard, Jessie L.

Course Description: UThe purpose of this course is to assist new students in making a successful transition to college, both academically and personally, utilizing interpersonal skills and developing emotional intelligence. Emotional intelligence is an assortment of mental abilities and communication skills that can help students be successful in managing themselves and the demands of working with others. This course aims to help students know themselves, understand and control their emotions, show empathy and feelings with others, and apply social skills in an effective manner. This course will also outline the connections between emotional intelligence and personal & academic success through various readings, media, and personal reflections.

Title: Self-Awareness

Section: 051 **CRN:** 24945 **Day/Time:** M: 05:00 PM - 07:00 PM **Room:** FGM 105 **Instructor:** Broussard, Jessie L.

Course Description: UNIV 100 has been designed to help you maximize their success in college by addressing a variety of issues that often lead to failure or withdrawal as well as providing you with information and strategies to enhance your academic success. In this course, students will learn the importance of Self Efficacy. In addition, students will participate in scenarios /role-play. We will explore self, ones qualities and faults. Through a critical self-analysis process, students will emerge from this course better informed and more confident in their understanding of the self.

Title: Self-Care

Section: 049 **CRN:** 24960 **Day/Time:** TR: 02:00 PM - 03:15 PM **Room:** CLR 213 **Instructor:** Covington, Emily N.

Course Description: "Self-Care 101: Finding Joy & Rejuvenation" will explore self-care and how it can help you to become the strongest and most energized college student that you can be. Self-care involves more than just bubble baths and meditation; it is about determining what brings you joy and rejuvenates your soul. Throughout this course, we will explore the nine dimensions of wellness, the on-campus resources and services related to those dimensions, and how you can find self-care in each. By the end of this course, you'll have all of the insight you need to fill your cup so that you aren't trying to pour from an empty one.

Title: Personal Development

Section: 084 **CRN:** TBA **Day/Time:** MWF: 10:00 AM - 10:50 AM **Room:** CLR 213 **Instructor:** Fernandez, Jessica

Course Description: The course will examine facets of personal development that impact students' success in college and beyond. We will examine means of effective communication, establishing healthy boundaries in the workplace, and defining healthy relationships.

Title: Personal Development

Section: 089 **CRN:** TBA **Day/Time:** MWF: 11:00 AM - 11:50 AM **Room:** CLR 213 **Instructor:** Fernandez, Jessica

Course Description: The course will examine facets of personal development that impact students' success in college and beyond. We will examine means of effective communication, establishing healthy boundaries in the workplace, and defining healthy relationships.

Title: Developing Global Competency

Section: 093 **CRN:** TBA **Day/Time:** TR: 03:30 PM - 04:45 PM **Room:** FGM 105 **Instructor:** Honegger, Rose,

Course Description: Dr. Martin Luther King Jr, once said “We must learn to live together as brothers or perish together as fools.” Global awareness and cultural understanding has never been more important in our interconnected world. So, what is necessary for people from different backgrounds to learn to live together? How do you develop a global mindset that is informed by multiple perspectives? This UNIV 100 course is designed not only to help you maximize your success in college but also to introduce you to resources and strategies that will prepare you to be a globally minded citizen and help you thrive in a global environment and workplace.

Popular Culture

Title: American Dream in Film & Music

Section: H17 **CRN: TBA** **Day/Time:** MW: 01:00 PM - 02:15 PM **Room:** MDD 310 **Instructor:** Daspit, Toby

Course Description: Students will investigate the American Dream - defined as the steady, though complicated, idea that every citizen has the equal right to life, liberty, and the pursuit of happiness -- by critically exploring American music and film.

Title: American Dream in Music & Film

Section: 047 **CRN: TBA** **Day/Time:** MW: 02:30 PM - 03:45 PM **Room:** HLG 128 **Instructor:** Capps, Joshua

Course Description: In this section of UNIV 100 students will investigate the American Dream - defined as the steady (though complicated) idea that every citizen has the equal right to life, liberty, and the pursuit of happiness - by exploring critically American music and film that explores the spirit, the struggle, the failures, and the hopes of the American experience. Themes associated with the American Dream include youthful optimism, work, community, sin and crime, patriotism, marriage, immigration, grief, war, and religion.

Title: American Dream in Music & Film

Section: 067 **CRN: TBA** **Day/Time:** MW: 04:00 PM - 05:15 PM **Room:** HLG 128 **Instructor:** Capps, Joshua

Course Description: In this section of UNIV 100 students will investigate the American Dream - defined as the steady (though complicated) idea that every citizen has the equal right to life, liberty, and the pursuit of happiness - by exploring critically American music and film that explores the spirit, the struggle, the failures, and the hopes of the American experience. Themes associated with the American Dream include youthful optimism, work, community, sin and crime, patriotism, marriage, immigration, grief, war, and religion.

Title: American Dream in Music & Film

Section: H17 **CRN: TBA** **Day/Time:** TR: 11:00 AM - 12:15 PM **Room:** MDD 310 **Instructor:** Daspit, Toby

Course Description: In this section of UNIV 100 students will investigate the American Dream - defined as the steady (though complicated) idea that every citizen has the equal right to life, liberty, and the pursuit of happiness - by exploring critically American music and film that explores the spirit, the struggle, the failures, and the hopes of the American experience. Themes associated with the American Dream include youthful optimism, work, community, sin and crime, patriotism, marriage, immigration, grief, war, and religion.

Title: Learning Thorugh Documentaries

Section: 009 **CRN:** 24777 **Day/Time:** MW: 01:00 PM - 02:15 PM **Room:** FGM 105 **Instructor:** White, Jessica

Course Description: Documentaries and films are an excellent source for learning, and student engagement in our digital world. In this course, we will use documentaries and films to learn about various social justice and criminal justice topics. Through class discussions, activities, and writing assignments we will analyze each topic to determine how it affects our current society, through existing social trends, identities, and values. We will focus primarily on documentaries and films that depict social differences, social inequality, and/or inequality in the criminal justice system. Access to a Netflix account is required for this course.

Title: Learning Thorugh Documentaries

Section: 010 **CRN:** 24778 **Day/Time:** MW: 02:30 PM - 03:45 PM **Room:** FGM 105 **Instructor:** White, Jessica

Course Description: Documentaries and films are an excellent source for learning, and student engagement in our digital world. In this course, we will use documentaries and films to learn about various social justice and criminal justice topics. Through class discussions, activities, and writing assignments we will analyze each topic to determine how it affects our current society, through existing social trends, identities, and values. We will focus primarily on documentaries and films that depict social differences, social inequality, and/or inequality in the criminal justice system. Access to a Netflix account is required for this course.

Title: Sneakerology

Section: H03 **CRN:** 24914 **Day/Time:** MW: 01:00 PM - 02:15 PM **Room:** CLR 213 **Instructor:** Eble, Michael E.

Course Description: In this course, students will explore the modern history of Sneakers, by surveying the cultural relevance of sneakers through advertising, sports, fashion, design and music. Additionally students will also discuss sneaker culture, the formal designs of sneakers, how they are produced, and the personal connections individuals make between their identity and the sneakers on their feet. UNIV 100 has also been designed to help you maximize their success in college by addressing a variety of issues that often lead to failure or withdrawal as well as providing you with information and strategies to enhance your academic success.

Title: Sneakerology

Section: 080 **CRN:** 24966 **Day/Time:** MW: 02:30 PM - 03:45 PM **Room:** CLR 213 **Instructor:** Eble, Michael E.

Course Description: In this course, students will explore the modern history of Sneakers, by surveying the cultural relevance of sneakers through advertising, sports, fashion, design and music. Additionally students will also discuss sneaker culture, the formal designs of sneakers, how they are produced, and the personal connections individuals make between their identity and the sneakers on their feet. UNIV 100 has also been designed to help you maximize their success in college by addressing a variety of issues that often lead to failure or withdrawal as well as providing you with information and strategies to enhance your academic success.

Title: U.S. TV: Pop Culture and History

Section: H09 **CRN:** 24917 **Day/Time:** TR: 08:00 AM - 09:15 AM **Room:** MDD 111 **Instructor:** Thibodeaux, Shawn

Course Description: Students will learn how to analyze and interrogate their understanding of American culture and society through the medium of television. While television shows can at times be devoid of explicit rhetoric, students will learn that popular culture almost always acts as a commentary to a society's values and cultural norms. Thus, much can be gleaned from television shows regarding the changing nature of American society, including such topics as race, gender, sexuality, standard ofliving, politics, religion, and entertainment itself. The class will examine these different facets of American society and culture as they've changed and evolved from the 1950s to the present day, including the transition to reality television. By classes end, students will possess the ability to think critically about television programming and how American culture is reflected through the entertainment medium while acknowledging what makes or doesn't make a television show entertaining.

Title: Vampires are Us

Section: 023 **CRN: TBA** **Day/Time:** MW: 02:30 PM - 03:45 PM **Room:** MDD 310 **Instructor:** Daspit, Toby

Course Description: Vampires depicted in movies and television shows hold a particular fascination for 21st century audiences, as they have since the invention of cinema. The history of vampires in movie theaters and our living rooms is a history of (post)modern society, its fears and its hopes. This course traces the evolution of vampires in film and television, from Nosferatu (1922) through the Twilight (2008-10) trilogy, and beyond. Particular attention will be paid to vampire (and other monster) movies/shows (e.g. Buffy the Vampire Slayer movie [1994] and TV series [1996-2003]) that explore the complexities of growing up in contemporary America.

Title: Villains!

Section: 095 **CRN: TBA** **Day/Time:** MW: 11:00 AM - 12:15 PM **Room:** TBA **Instructor:** Huey, Caroline

Course Description: In this course we'll discuss some major fictional villains, certain types of villains we love, and the details of what makes a villain great. At the end of the course, you'll work on your favorite fictional villain and work on a project about that villain.

Title: Rethoric of Black Hair

Section: 108 **CRN: TBA** **Day/Time:** TR: 08:00 AM - 09:15 AM **Room:** HLG 128 **Instructor:** Morrison, Jennifer

Course Description: Braids, weaves, twists, afros, and jheri curls; the evolution of Black hairstyles is simultaneously the story of the Black experience in America. Black people throughout the diaspora have been notoriously creative and innovative in expressing style through culture; especially when it comes to hair. However, this relationship with hair has also been historically loaded. Black hair has been framed by Western societies as negative and undesirable; therefore, leaving Black people vulnerable to specific types of discrimination. By restricting the way Black people groom and adorn themselves, society effectively silences them. In this course, we will look at the ways that Black people have resisted this silencing, even if this relationship with hair has often been ambivalent at best. By analyzing popular culture, literature, film, and academic texts we will try to untangle some of the complicated discourse around black hair.

STEM & Health

Title: 7 Dimensions of Wellness

Section: 057 **CRN:** 24956 **Day/Time:** TR: 02:00 PM - 03:15 PM **Room:** FGM 203 **Instructor:** Fusilier, Kristy D.

Course Description: 7 Dimensions of Health and Wellness to include alcohol, relationships, mental, social, spiritual, academic, & occupational dimensions related to student health and success.

Title: 7 Dimensions of Wellness

Section: 056 **CRN:** 24955 **Day/Time:** MW: 02:30 PM - 03:45 PM **Room:** FGM 203 **Instructor:** Fusilier, Kristy D.

Course Description: 7 Dimensions of Health and Wellness to include alcohol, relationships, mental, social, spiritual, academic, & occupational dimensions related to student health and success.

Title: Addiction, It's an Epidemic

Section: 018 **CRN:** 24951 **Day/Time:** TR: 09:30 AM - 10:45 AM **Room:** HLG 504 **Instructor:** Daugereaux, Rebekah D.

Course Description: The real epidemic of the 21st century; the truth about substance abuse nobody is talking about. Michael Jackson, Demi Lovato, Lady Gaga are iconic musicians, butthat is not the only thing these celebrities have in common, they have all struggled with drug and alcohol related problems. This course is designed to educate students on the truth about the disease of addiction, the risks associated with social use and abuse, and how to make healthier choices. Students will learn about how substance abuse affects the body, mind, and spirt and the potential long-term consequences of heavy abuse. The course will discuss popular topics such as college partying, legalizing marijuana, and ADD/ADHD medications. This class is designed to better educate students on the effects of substances on their body and brain and assist them in making educated choices during a time in their life filled with social pressures, experimentation, and high stress.

Title: Addiction, It's an Epidemic

Section: 019 **CRN:** 24952 **Day/Time:** TR: 11:00 AM - 12:15 PM **Room:** HLG 504 **Instructor:** Daugereaux, Rebekah D.

Course Description: The real epidemic of the 21st century; the truth about substance abuse nobody is talking about. Michael Jackson, Demi Lovato, Lady Gaga are iconic musicians, butthat is not the only thing these celebrities have in common, they have all struggled with drug and alcohol related problems. This course is designed to educate students on the truth about the disease of addiction, the risks associated with social use and abuse, and how to make healthier choices. Students will learn about how substance abuse affects the body, mind, and spirt and the potential long-term consequences of heavy abuse. The course will discuss popular topics such as college partying, legalizing marijuana, and ADD/ADHD medications. This class is designed to better educate students on the effects of substances on their body and brain and assist them in making educated choices during a time in their life filled with social pressures, experimentation, and high stress.

Title: The Art of Mathematics

Section: H10 **CRN:** 24918 **Day/Time:** TR: 03:30 PM - 04:45 PM **Room:** MDD 310 **Instructor:** Turcu, George R.

Course Description: What is Mathematics? Is it an art or is it a science?

Title: Mathematics in Classic Games

Section: 022 **CRN:TBA** **Day/Time:** MW: 01:00 PM - 02:15 PM **Room:** MDD 106 **Instructor:** Langley, Christy

Course Description: Have you ever wondered how people can do so much math• in their head? It could be they spent their childhood playing games. Did you know playing dominoes helps you with arithmetic, and problem solving? Playing with dice or card games could teach you about probability? Chess and Battleship teach you about patterns and strategy. Settlers of Catan can teach you about combinatorics. It is documented that playing games can reduce math anxiety and help develop positive attitudes. People are less worried about making mistakes or failing and more interested in having fun. We are going to play some classic games and better our reasoning skills, our problem solving skills, and yes, even our mental math skills. We will explore many different fields with in mathematics. Participation in activities will be the key to success in this course. Be prepared to learn the hard lesson-You can't always win.

Title: Mental Health: What Is It?

Section: 098 **CRN:TBA** **Day/Time:** MW: 02:30 PM - 03:45 PM **Room:** HLG 504 **Instructor:** Licciardi, Haley

Course Description: What is it? we will discuss what is the definition of mental health, what mental health areas are we vulnerable to as we transition to college, how do we discuss mental health with our peers, and what are the resources available to help cope with mental health issues. This class will give us vital information to know as we transition into college and as we transition to other areas of life as well. This subject that may be uncomfortable to talk about at times, but may help us to understand the everyday struggles that people encounter with mental illness!

Title: Mental Health: What Is It?

Section: 107 **CRN:TBA** **Day/Time:** TR: 08:00 AM - 09:15 AM **Room:** CLR 213 **Instructor:** Licciardi, Haley

Course Description: What is it? we will discuss what is the definition of mental health, what mental health areas are we vulnerable to as we transition to college, how do we discuss mental health with our peers, and what are the resources available to help cope with mental health issues. This class will give us vital information to know as we transition into college and as we transition to other areas of life as well. This subject that may be uncomfortable to talk about at times, but may help us to understand the everyday struggles that people encounter with mental illness!

The World of Business

Title: Business for Everyone

Section: H05 **CRN:** 24915 **Day/Time:** MWF: 08:00 AM - 08:50 AM **Room:** MDD 111 **Instructor:** LeVasseur, Jane D.

Course Description: This course will allow students to learn core goals of business including but not limited to accounting, finance, marketing, management and economics. Students will learn how to start up a small business and discover how to write a business plan for their new venture. Through course lecture and required reading, they will investigate answers to questions they may have regarding the success and failures of past and present businesses.

Title: Business for Everyone

Section: 024 **CRN:** 24977 **Day/Time:** MWF: 09:00 AM - 09:50 AM **Room:** MDD 111 **Instructor:** LeVasseur, Jane D.

Course Description: This course will allow students to learn core goals of business including but not limited to accounting, finance, marketing, management and economics. Students will learn how to start up a small business and discover how to write a business plan for their new venture. Through course lecture and required reading, they will investigate answers to questions they may have regarding the success and failures of past and present businesses.

Title: Intro to Personal Finance

Section: 001 **CRN:** 24946 **Day/Time:** MWF: 08:00 AM - 08:50 AM **Room:** FGM 203 **Instructor:** Brown, Markashia S.

Course Description: UNIV 100 has been designed to help you maximize your success in college by addressing a variety of issues that often lead to failure or withdrawal as well as providing you with information and strategies to enhance your academic success. Personal Finances 101 is an introductory course on how to manage your personal finances. Key topics of discussion will be budgeting, saving, investing, balancing your checkbook, good credit vs. bad credit, and managing debt effectively. This course is designed to aid students in getting and keeping their finances in check.

Title: Starting Your Own Business

Section: 031 **CRN:** 24941 **Day/Time:** T: 06:00 PM - 08:45 PM **Room:** MDD 111 **Instructor:** Alexander, Rachel A.

RachelCourse Description: This class is designed to introduce you the student and the new business owner, to the basics of creating a business plan to run your small business. For the more experienced business owner, this class gives you an opportunity to develop a plan to bring your business to the next level of success. The goal for this class is to bring hands-on knowledge of defining and running your own business while making the class interesting and enjoyable.

Title: Starting Your Own Business

Section: 034 **CRN:** 24942 **Day/Time:** MW: 05:30 PM - 06:45 PM **Room:** MDD 310 **Instructor:** Alexander, Rachel A.

RachelCourse Description: This class is designed to introduce you the student and the new business owner, to the basics of creating a business plan to run your small business. For the more experienced business owner, this class gives you an opportunity to develop a plan to bring your business to the next level of success. The goal for this class is to bring hands-on knowledge of defining and running your own business while making the class interesting and enjoyable.

Special/Restricted Sections

Some sections of UNIV 100 have special requirements or are restricted to certain populations. Please note the instructions for each group.

Honors Sections: Honors sections are open to all students, but students in the Honors Program may count any one of these sections of UNIV 100 towards their Honors' curriculum. Classes with section numbers beginning with an H (e.g. H01, H20), are honors section. These sections are distinguished by an emphasis on student-led, active learning, critical thinking, and presentations. Honors LLC students must take an honors section of UNIV 100.

Student Athletes: Student athletes should talk to their academic advisor about UNIV 100. They have likely already put you into a section.

Living Learning Communities: These students have already been added to the relevant UNIV 100 section. They may not change their schedule without dropping out of the Living Learning Community (which will change their housing assignment). Students in the Engineering, Nursing, Business, and Travel, Language, and Culture LLCs also have one or two additional courses on their schedules –they are in a cohort program and will need to stay in all of the courses already scheduled for them. If you have a conflict between one of the classes already added to your schedule and something else you need, please work with the LLC Advisor (Dr. Beth Giroir, mailto:elizabeth.giroir@louisiana.edu) before making any changes.

Online Section: First-time freshmen in fully online degree programs are required to take this section (X01). There is an additional Elearn course fee ($30/credit hour, $90 in total) associated with registering for the online section of this course. This E-Learn fee is in addition to the UNIV 100 course fee of $95.00. Students who will be attending classes on campus may sign up for the online section (especially recommended if they have a full schedule of classes and cannot find an open section of UNIV 100). However, students who are attending classes on campus should plan to attend the Cajun Connection class day (August 22, 2019) and all students registering for the online section should ensure that they are ready to succeed in an online environment. For more information on online readiness, please refer students to the self-assessment provided by the Office of Distance Learning: http://ullafayette.smartermeasure.com/