"I Hear America Singing" (History of Song in America)

This course will survey cultures and their folk music in its purest form: song. These songs were written as an expression of the human condition and therefore evolved with strong contributions from other art forms and sciences, including literature, poetry, dance, visual art and architecture, politics, philosophy, food, mode of dress, education and industrialization. All students interested in the history of music in America are welcome, regardless of major.